



8.573100

DDD

Playing Time
61:18
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This second and final volume of Frederic Mompou's complete songs features the cycle *Becquerianas*, one of his most ambitious and also one of his most diverse, with its unprecedented fusion of Andalusian folk-music, virtuosic piano writing and vocal opulence. *Comptines*, by comparison, are joyful and simple traditional children's counting rhymes. Also included are five recently discovered songs: *Et sento que véns*, *Ets l'infinít*, *El testament d'Amèlia*, *Ave María* and *El viaje definitivo*. '... an enticing first offering in a welcome series, and the performers are warmly to be applauded' (*Fanfare* on Volume 1 / 8.573099).

Fundació
Frederic Mompou

Frederic MOMPOU

(1893–1987)

Complete Songs • 2

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|--|--------------|--|--------------|
| 1 Cançoneta incerta (1926)
CA | 2:49 | 16 Cant de la victòria (1949)
CA | 1:17 |
| 2 Sant Martí (1961) CA | 3:16 | 17 Et sento que véns (1944)
CA | 2:06 |
| 3 El niño mudo (1955) SP | 1:59 | 18 Ets l'infinít (1944) CA | 1:37 |
| 4 Aureana do Sil (1951) GA | 2:27 | 19 El testament d'Amèlia
(1938) CA | 3:57 |
| 5 Cançó de la fira (1949) CA | 2:35 | 20 Ave María (1957) LA | 3:50 |
| 6 Primeros pasos (1964) SP | 2:35 | 21–26 Becquerianas (1970) SP | 15:50 |
| 7–14 Comptines (1926, 1943,
1948) CA•FR•SP | 10:28 | 27 El viaje definitivo (1947)
SP | 1:53 |
| 15 Le nuage (1928) FR | 3:48 | | |

Sung in Catalan (CA), Spanish (SP), Galician (GA), French (FR) and Latin (LA)

Full track details will be found in the booklet



Marta Mathéu, Soprano
Jordi Masó, Piano



Recorded at the Auditori 'Can Roig i Torres', Santa Coloma de Gramenet, Spain, 7–8 December 2013
 Producer & Engineer: Marc Dalmaes • Booklet notes: Jordi Masó • Publishers: ; Unión Musical Española (1);
 Tenora Edicions Musicals (2, 21–26); Tritó (3); Editions Salabert (4–12, 15); Editions Boileau (13, 14,
 16–20, 27) • This recording is sponsored by Fundació Frederic Mompou • Cover: *La Garriga*, the small
 village where Mompou used to spend the summers (photo by Jordi Ribó, used with permission)