Ernest John Moeran’s *Rhapsodies* occupy a significant place among his orchestral compositions. Each is marked by melodic exuberance, inventive scoring and formal mastery. Moeran’s gift for imbuing his music with folkloric tunes that are actually his own is especially evident in the *First Rhapsody* and in his first orchestral work, *In the Mountain Country*. First performed in 1943, the *Rhapsody in F sharp major* for piano and orchestra is unashamedly popular in style, with an appealing tunefulness.

---

**Ernest John MOERAN**

(1894-1950)

1. Overture for a Masque (1944) 9:27
2. In the Mountain Country (1921) 6:24
3. Rhapsody No. 1 in F major (1922) 11:26
4. Rhapsody No. 2 in E major (1924/41) 12:17
5. Rhapsody in F sharp major (1943)* 17:32

**Benjamin Frith, Piano**

*Ulster Orchestra • JoAnn Falletta*

Recorded at Ulster Hall, Belfast, UK, on 17th and 18th September, 2012

Producer and editor: Tim Handley • Engineer: Phil Rowlands

Publishers: Stainer & Bell (track 1); Oxford University Press (track 2); Boosey & Hawkes Music Publishers, Ltd. (track 3); Chester/Novello (tracks 4 and 5)

Booklet notes: Paul Conway

Cover photo by Hans Slegers (Dreamstime.com)