

The recipient of numerous prestigious awards, Xiaogang Ye is regarded as one of today's leading Chinese composers. *The Macau Bride* is a colourful and evocative ballet based on a story from the 17th century in which Chinese sailor Chon Kou and Portuguese captain's daughter Maria do Mar fall in love following a chance encounter in Belém. They set sail for Macau, survive a storm and an attack by pirates, and are finally reunited and married in Macau. The *Four Poems of Lingnan* come from the classical literature of ancient Chinese dynasties, the songs adding powerful new dimensions to ancient masterpieces.

XIAOGANG YE

(b. 1955)

The Macau Bride – Ballet Suite, Op. 34 (2001)*

39:43

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|------------------------------|------|
| 1 I. Return to Sea | 3:42 |
| 2 II. Blessings and Devotion | 3:09 |
| 3 III. First Encounter | 1:33 |
| 4 IV. The First Glance | 3:01 |
| 5 V. Barra Docks | 4:07 |
| 6 VI. Gentle Moments | 6:58 |
| 7 VII. Maria do Mar | 3:51 |
| 8 VIII. Unbending Loyalty | 5:42 |
| 9 IX. The Captain's Mansion | 4:16 |
| 10 X. Wedding Reception | 3:25 |

Four Poems of Lingnan, Op. 62 (2011)**

18:13

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| 11 No. 1 Bidding Farewell to a Friend to the South of the Five Ridges | 5:23 |
| 12 No. 2 The Best for Huizhou | 3:29 |
| 13 No. 3 Bidding Farewell to Li Meizhou | 4:13 |
| 14 No. 4 Ascending the Zhenhai Tower at Chongyang Day | 5:08 |

WORLD PREMIÈRE RECORDING

Shi Yijie, Tenor** • Liu Mingyan, Mezzo-soprano*
Macau Youth Choir* • Macau Orchestra • Lü Jia

English translations of the Chinese sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573131.htm

Recorded at Shenzhen Concert Hall, Shenzhen, Guangdong, China, from 4th to 7th July, 2011
Producer: Jakob Händel • Engineer: Andreas Werner • Editors: Jakob Händel and Gerhard Betz
Production assistants*: Zou Hang, Chen Dan, Zhao Li, Liu Chenchen, Cong Xinzhu

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Playing Time
57:56



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