

Saint-Saëns's *Symphony in F major 'Urbs Roma'* was his prize-winning entry to a competition organized by the Bordeaux Société Ste Cécile, but the work remained unpublished in the composer's lifetime. This early work is notable for a masterly final movement which, unusually, comprises a theme and variations. The symphonic poem *La Jeunesse d'Hercule* is a portrayal of the conflict between pleasure and duty, while the *Danse macabre* is amongst his most popular orchestral works. The first two volumes of this complete edition of Saint-Saëns's symphonies can be heard on Naxos 8.573138 and 8.573139.

Camille
SAINT-SAËNS
(1835-1921)

Symphony in F major 'Urbs Roma' (1856) 41:40

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|---|-------|
| 1 I. Largo – Allegro – Largo – Allegro | 11:16 |
| 2 II. Molto vivace – Più presto – Prestissimo | 6:09 |
| 3 III. Moderato, assai serioso | 12:22 |
| 4 IV. Poco allegretto – Meno mosso – L'istesso tempo – Andante con moto | 11:53 |

5 La jeunesse d'Hercule, Op. 50 (1877) 18:27

6 Danse macabre, Op. 40 (1874)* 7:18

***Violin solo: Marika Fältskog, Concertmaster**
Malmö Symphony Orchestra • Marc Soustrot

Recorded at Malmö Concert Hall, Malmö, Sweden, on 29th and 30th August, 2013
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Playing Time
67:25



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