



8.573153

DDD

Playing Time  
62:19Made in Germany  
[www.naxos.com](http://www.naxos.com)© & © 2014  
Naxos Rights US, Inc.  
Booklet notes in English

Toru Takemitsu is widely regarded as the greatest Japanese composer of the 20th century. After the appearance of *Folios* in 1974 he was acknowledged as a formidable master of writing for the guitar, bringing to the instrument a sensibility and imaginative flair which have seldom been equalled. *In the Woods* was his final composition. Shin-ichi Fukuda and Leo Brouwer were both close friends of Takemitsu, and this programme includes Brouwer's two heart-felt homages in his memory.

## Toru TAKEMITSU

(1930–1996)

Leo BROUWER (b. 1939)

- 1 Hika: In Memoriam Toru Takemitsu (1996)

6:43

Toru TAKEMITSU

Folios (1974)

- 2 I. 2:28  
3 II. 3:00  
4 III. 3:12  
All in Twilight (1987) 9:35

- 5 I. 2:25  
6 II. 2:39  
7 III. 1:51  
8 IV. 2:32

- 9 A Piece for Guitar: For the Birthday of Sylvano Bussotti (1991) 1:22

Leo BROUWER

- 10 El Arpa y la Sombra: Omaggio a Toru Takemitsu (2005) 9:04

Toru TAKEMITSU

- 11 Equinox (1993) 5:18  
In the Woods (1995) 14:35  
12 1. Wainscot Pond 4:04  
13 2. Rosedale 4:14  
14 3. Muir Woods 6:11

From Twelve Songs for Guitar (1977) 6:16

- 15 Here, There and Everywhere (Lennon/McCartney) 2:56  
16 Yesterday (Lennon/McCartney) 3:17

## Shin-ichi Fukuda, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 18–21 October 2012

Producers: Norbert Kraft, Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Graham Wade • Publishers: Gendai Guitar, Tokyo (track 1); Editions Salabert, Paris (2–4); Schott Japan (5–9, 11–14); Schott Japan/EMI Blackwood Music Inc. (15–16); Ediciones Espiral Eterna (10)

Guitars by Robert Bouchet (No. 101/1964/Paris) and Masaki Sakurai (RF-Maestro model/2010/Tokyo)

Cover photo of Shin-ichi Fukuda by Hide Igarashi