



DDD

8.573161

Playing Time
71:40

www.naxos.com

Made in the USA

Booklet notes in English

© & © 2014 Naxos Rights US, Inc.

"The *Glère Symphony No. 3* has always been a piece that shimmered on my horizon – a cult piece, in a way, renowned as the composer's towering masterpiece but rarely played in concert. As long as a Mahler symphony and enormous in its instrumental requirements, it was a work that people spoke about reverently but almost never heard live. The recording was an adventure that changed our orchestra, strengthened us, and became an artistic benchmark for our musicians. We revelled in the gorgeous landscape of the *Symphony* – from mysterious bass murmurings to crushing walls of brass *fortissimo* to breathtaking impressionistic renderings of forests and birds. We performed and recorded this massive work uncut to preserve Glière's extraordinary architecture. This work is a cathedral in sound that unfolds in breathtaking swashes of colour, poetry and monumental climaxes." – JoAnn Falletta

Reinhold Moritsevich

GLIÈRE

(1875-1956)

Symphony No. 3 in B minor 'Il'ya Muromets', Op. 42 (1911)

- | | |
|---|-------|
| ❶ Wandering Pilgrims: Il'ya Muromets and Svyatogor:
Andante sostenuto – Allegro risoluto | 21:24 |
| ❷ Solovey, the Brigand: Andante | 20:03 |
| ❸ At the Court of Vladimir, the Mighty Sun: Allegro | 7:10 |
| ❹ The Heroism and Petrification of Il'ya Muromets:
Allegro tumultuoso – Andante | 23:04 |

Buffalo Philharmonic Orchestra • JoAnn Falletta

A Special Thank You to our Lead Carnegie Hall Sponsor **M&T Bank**
and Carnegie Champions: Cindy Abbott Letro and Francis M. Letro, Brian and Barbara Baird,
 The Baird Foundation, Buffalo Bills, The Robert and Patricia Colby Foundation,
 Michal and James Wadsworth, Trustees, The Cullen Foundation, Angelo and Carol Fatta,
 Robert J. and Martha B. Fierle Foundation, LPCiminelli, Inc., Moog, Inc., Robert and Carol Morris,
 The John R. Oishei Foundation, Rich Products Corporation, Superior Group, John and Carolyn Yurtchuk

Recorded at Kleinhans Music Hall, Buffalo, New York, USA, from 3rd to 5th May, 2013

Produced, edited and engineered by Tim Handley • Publisher: P. Jurgenson

Booklet notes: Edward Yadzinski and JoAnn Falletta • Cover photo by Andrii Iarygin (Dreamstime.com)