“The Glière Symphony No. 3 has always been a piece that shimmered on my horizon – a cult piece, in a way, renowned as the composer’s towering masterpiece but rarely played in concert. As long as a Mahler symphony and enormous in its instrumental requirements, it was a work that people spoke about reverently but almost never heard live. The recording was an adventure that changed our orchestra, strengthened us, and became an artistic benchmark for our musicians. We revelled in the gorgeous landscape of the Symphony – from mysterious bass murmurings to crushing walls of brass fortissimo to breathtaking impressionistic renderings of forests and birds. We performed and recorded this massive work uncut to preserve Glière’s extraordinary architecture. This work is a cathedral in sound that unfolds in breathtaking swashes of colour, poetry and monumental climaxes.” – JoAnn Falletta

Reinhold Moritsevich

GLIÈRE
(1875-1956)

Symphony No. 3 in B minor ‘Il’ya Muromets’, Op. 42 (1911)

1 Wandering Pilgrims: Il’ya Muromets and Svyatogor:
   Andante sostenuto – Allegro risoluto  21:24
2 Solovey, the Brigand: Andante  20:03
3 At the Court of Vladimir, the Mighty Sun: Allegro  7:10
4 The Heroism and Petrification of Il’ya Muromets:
   Allegro tumultuoso – Andante  23:04

Buffalo Philharmonic Orchestra • JoAnn Falletta

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