

Internationally renowned and award-winning composer Salvador Brotons brings classical music into the here and now, depicting our contemporary world in his *Fifth Symphony*. Its first three movements are musical representations of the more negative aspects of the human condition, before the slow, final section offers a positive resolution. The *Oboe Concerto* brings out both lyrical expressiveness and virtuoso thrills from the soloist, and the *Four Pieces for String Orchestra* was the prize-winning work which brought acclaim and recognition to Brotons at the age of seventeen.

Salvador
BROTONS
(b. 1959)

Symphony No. 5
'Mundus Noster',
Op. 117 (2010)

- 1 Power. Poverty. Ambition
- 2 Meditation 1. Hypocrisy
- 3 Meditation 2. Violence and the growth of 'egos'
- 4 Depressive lament. Hope. Elevation and excelling

34:32

8:39

7:22

8:42

9:49

Oboe Concerto, Op. 115
(2009-10)*

19:40

5 Obertura

6 Berceuse

7 Tarantella

Four Pieces for String
Orchestra – Suite, Op. 14
(2010)

16:28

8 Elegy

9 Humoresque

10 Nocturn

11 Dance

8:01

5:13

6:26

4:58

3:52

4:48

2:51

WORLD PREMIÈRE RECORDINGS

Javier Arnal González, Oboe*

Orquestra Simfònica de Balears 'Ciutat de Palma'
Salvador Brotons

Recorded at Auditori del Conservatori Superior de Música de les Illes Balears, Palma de Mallorca, Balearic Islands, from 12th to 16th September, 2011 • Producer: Antoni Parera Fons
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