

Standing at the heart of award-winning Polish composer Krzysztof Meyer's output are his symphonies and string quartets. The first four quartets chart his development over an important decade, from the 1963 *First Quartet, Op. 8* to the strikingly powerful *Fourth* of 1974. Whether structured in a single span – as in the *Second* with its hints of Bartók – or more formally devised in three movements, Meyer's work is at the forefront of contemporary European quartet writing, showing some allegiance to, but differences from, the quartets of his compatriots Penderecki and Lutosławski. This is the fourth and final volume of the complete Quartets.



Krzysztof
MEYER
(b. 1943)

String Quartets • 4

	String Quartet No. 1, Op. 8 (1963)	15:17
1	I. Tesi	6:07
2	II. Antitesi	2:45
3	III. Sintesi	6:25
4	String Quartet No. 2, Op. 23 (1969)	14:44
	String Quartet No. 3, Op. 27 (1971)	18:08
5	I.	5:33
6	II.	3:57
7	III	8:38
	String Quartet No. 4, Op. 33 (1974)	27:09
8	I. Preludio interrotto	7:36
9	II. Ostinato	11:00
10	III. Elegia e conclusione	8:33

Wieniawski String Quartet

Jarosław Żołnierczyk, Violin I • Mirosław Bocek, Violin II

Lech Bałaban, Viola • Maciej Mazurek, Cello

Recorded at Radio Merkur, Poznań, Poland, 15th October 2012 (track 4); 16th-17th October 2012 (tracks 5-7); 5th February 2013 (tracks 1-3); 4th-5th February 2013 (tracks 8-10)

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