

Hindemith's music for cello closely follows his evolution as a composer. With elements which look back to Schumann, *Three Pieces, Op. 8* is among his earliest published works, while the solo *Sonata, Op. 25* is indebted to Bach's *Cello Suites* and is one of the most intense and demanding of his chamber works. The ingenious variations on *A frog he went a-courting* are lighter in nature, contrasting with the weighty depths of the *Sonata for Cello and Piano*. Sébastien Hurtaud was first prize winner at the Adam International Cello Competition in 2009.

## SÉBASTIEN HURTAUD

### Cello Recital

\* with Pamela Hurtado, Piano

Paul HINDEMITH (1895–1963)

**Three Pieces for Cello and Piano, Op. 8 (1914–16)\* 23:25**

- |   |                     |       |
|---|---------------------|-------|
| 1 | I. Capriccio        | 3:00  |
| 2 | II. Phantasiestücke | 10:02 |
| 3 | III. Scherzo        | 10:22 |

4 **A frog he went a-courting – Variations on an Old English Nursery Song (1941)\* 5:15**  
**Sonata for Solo Cello, Op. 25, No. 3 (1922) 9:27**

- |   |                                                                  |      |
|---|------------------------------------------------------------------|------|
| 5 | I. Lebhaft, sehr markiert (mit festen Bogenstrichen)             | 1:48 |
| 6 | II. Mäßig schnell. Gemächlich (durchweg sehr leise)              | 1:16 |
| 7 | III. Langsam                                                     | 4:04 |
| 8 | IV. Lebhaftes Viertel (ohne jeden Ausdruck und stets pianissimo) | 0:44 |
| 9 | V. Mäßig schnell (sehr scharf markierte Viertel)                 | 1:35 |

**Sonata for Cello and Piano (1948)\* 23:05**

- |    |                     |      |
|----|---------------------|------|
| 10 | I. Pastorale        | 7:23 |
| 11 | II. Moderately fast | 6:16 |
| 12 | III. Passacaglia    | 9:21 |

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