

Hindemith's music for cello closely follows his evolution as a composer. With elements which look back to Schumann, *Three Pieces, Op. 8* is among his earliest published works, while the solo *Sonata, Op. 25* is indebted to Bach's *Cello Suites* and is one of the most intense and demanding of his chamber works. The ingenious variations on *A frog he went a-courting* are lighter in nature, contrasting with the weighty depths of the *Sonata for Cello and Piano*. Sébastien Hurtaud was first prize winner at the Adam International Cello Competition in 2009.

SÉBASTIEN HURTAUD

Cello Recital

* with Pamela Hurtado, Piano

Paul HINDEMITH (1895–1963)

Three Pieces for Cello and Piano, Op. 8 (1914–16)* 23:25

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|---|---------------------|-------|
| 1 | I. Capriccio | 3:00 |
| 2 | II. Phantasiestücke | 10:02 |
| 3 | III. Scherzo | 10:22 |

4 **A frog he went a-courting – Variations on an Old English Nursery Song (1941)* 5:15**
Sonata for Solo Cello, Op. 25, No. 3 (1922) 9:27

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|---|--|------|
| 5 | I. Lebhaft, sehr markiert (mit festen Bogenstrichen) | 1:48 |
| 6 | II. Mäßig schnell. Gemächlich (durchweg sehr leise) | 1:16 |
| 7 | III. Langsam | 4:04 |
| 8 | IV. Lebhaftes Viertel (ohne jeden Ausdruck und stets pianissimo) | 0:44 |
| 9 | V. Mäßig schnell (sehr scharf markierte Viertel) | 1:35 |

Sonata for Cello and Piano (1948)* 23:05

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| 10 | I. Pastorale | 7:23 |
| 11 | II. Moderately fast | 6:16 |
| 12 | III. Passacaglia | 9:21 |

Recorded at Wyastone Concert Hall, Monmouth, UK, 11–12 January 2013

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