Pianist, composer and conductor Ignaz Moscheles was one of the most respected musicians of his time, and throughout his long life was at the social and musical heart of Europe. Studies with Beethoven's old teachers, Albrechtsberger and Salieri, equipped him with a first-class compositional technique used to notable effect in a series of works for his own instrument, the piano. Moscheles also wrote a delightful corpus of works for flute and piano, seldom heard today, yet full of vivacious tunes, contrapuntal interest, and some technically demanding passages which reflect his own status as a virtuoso pianist.



Ignaz **MOSCHELES** (1794-1870)

Music for Flute and Piano

1 Divertimento à la savoyarde		7 III. Rondino: Allegro giocoso	4:26
in A major, Op. 78	8:52	8 IV. Air from Weigl's <i>Die Schwei</i>	izer-
Sonate concertante in		familie: Allegretto	3:00
G major, Op. 79	14:30	9 Six Variations concertantes	
2 I. Allegro con spirito	5:15	in D minor, Op. 21	8:24
3 II. Andantino, quasi Allegretto	4:24	Grande Sonate concertante	
4 III. Allegro vivace	4:49	in A major, Op. 44	28:37
Quatre Divertissements,		10 I. Allegro fiero	8:45
Op. 82b	16:45	11 II. Andante amoroso	6:36
5 I. Marcia: Allegro energico –		12 III. Scherzo: Allegro vivace –	
Trio: Espressivo	6:15	Trio: Minore, meno mosso	3:51
6 II. Air de Haydn en fantaisie:		13 IV. Rondo alla polacca	9:24
Andante espressivo	2:58		

Kazunori Seo, Flute • Makoto Ueno, Piano

Recorded at the Grand Auditorium, Mie Centre for the Arts, Tsu, Mie Prefecture, Japan, 11-13 June & 19-20 December 2013 Producer & Editor: Kazunori Seo • Engineer: Yukio Kojima (Kojima Recordings, Inc.) Piano tuner: Yasuo Matsumoto • Booklet notes: Keith Anderson Editions: Schlesinger (track 1); Schott (2-4); Zimmermann (5-8); Eulenburg (9); Billaudot (10-13) Sponsor: Mie Centre for the Arts • Cover image: Prague at sunset (Freesurf69 / Dreamstime.com)

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