



DDD

8.573176

Playing Time
70:24

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The three works on this recording mark staging posts in Herbert Howells's compositional life. *Sine nomine* was commissioned at Elgar's instigation when Howells was 30 and is predominantly orchestral, with wordless parts for the two vocal soloists. This arch-like 'spiritual meditation' was his first extended work for larger forces. Like the *Hymnus paradisi* (Naxos 8.570352), the *Stabat Mater* is a direct musical response to the death of the composer's nine year-old son, and further reveals his mastery of choral and orchestral polyphony. The *Te Deum* signalled a fresh and new approach to settings of Anglican canticles.



Herbert
HOWELLS
(1892-1983)



Stabat Mater

Stabat Mater (1959-65)*	48:42
1 Stabat mater dolorosa	7:34
2 Cujus animam gementem	7:58
3 Quis est homo?	4:42
4 Eia, Mater	4:55
5 Sancta Mater –	5:44
6 Fac ut portem –	6:35
7 Christe, cum sit hinc exire	11:15
8 Te Deum (1944/77)	9:05
9 Sine nomine (1922)*†	12:37

Benjamin Hulett, Tenor* • Alison Hill, Soprano†

The Bach Choir

Bournemouth Symphony Orchestra • David Hill

This recording was made with generous support from the Herbert Howells Trust and The Bach Choir

Recorded at the Lighthouse, Poole, Dorset, UK, on 30th November and 1st December, 2013.

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements

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