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Playing Time
76:48

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The young Chinese pianist Yutong Sun has been a winner at several prestigious international competitions, culminating in the first prize and Gold Medal at the 54th Jaén competition in 2012. For his Laureate Recital he has constructed a programme that displays his expressive maturity and technical accomplishments across the repertoire. Beethoven's *Sonata No. 26, 'Les adieux'* reveals its fabled cantabile sound world, whilst Lowell Liebermann's 1989 *Gargoyles, Op. 29* is an approachable, sensuous and vital piece of contemporary writing. Mussorgsky's vast *Pictures at an Exhibition* is one of the virtuosic peaks of nineteenth-century pianism.

YUTONG SUN

Piano Recital

- Ludwig van BEETHOVEN (1770–1827)**
- 1–3** Piano Sonata No. 26 in E flat major, Op. 81a, 'Les adieux' **16:48**
- Lowell LIEBERMANN (b. 1961)**
- 4–7** Gargoyles, Op. 29 **10:03**
- Juan de Dios GARCÍA AGUILERA (b. 1972)**
- 8** Flores para Julia **8:37**
- Modest Petrovich MUSSORGSKY (1839–1881)**
- 9–23** Pictures at an Exhibition **32:57**

Full track details will be found in the booklet

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