

The tenth volume in Jordi Masó's ground-breaking series of the complete piano music focuses on the years of Joaquín Turina's maturity and the works he called a *Ciclo pianístico*. *El castillo de Almodóvar* (Almodóvar Castle) and *Rincones de Sanlúcar* (Corners of Sanlúcar) are both memorably evocative and descriptive. Elsewhere Turina takes classic forms, such as the toccata, fugue, partita and prelude and brings to them a more abstract but richly nuanced sensibility. The previous volume in this series has brought considerable acclaim: 'In Masó you have an ideally committed and affectionate master of the idiom, finely recorded.' (*Gramophone*, on 8.572915)



Joaquín TURINA

(1882–1949)

Piano Music • 10

- | | | |
|--|------|--|
| Tocata y fuga, Op. 50 (1929) 8:47 | | Rincones de Sanlúcar,
Op. 78 (1933) 11:55 |
| 1 I. Toccata 4:03 | 4:42 | 11 I. La señorita María 3:19 |
| 2 II. Fuga 4:42 | | 12 II. La fuente de las piletas 2:07 |
| Partita, Op. 57 (1930) 12:48 | | 13 III. El pórtico de Santo Domingo 4:10 |
| 3 I. Preludio 3:02 | 4:47 | 14 IV. Subida al Barrio Alto 2:12 |
| 4 II. Zarabanda 4:47 | 1:41 | Preludios, Op. 80 (1933) 10:26 |
| 5 III. Capricho 1:41 | 3:15 | 15 I. Adagio 2:47 |
| 6 IV. Introducción y Giga 3:15 | 6:41 | 16 II. Allegretto 2:00 |
| 7 Pieza romántica, Op. 64 (1931) 6:41 | | 17 III. Allegro giusto 1:30 |
| El castillo de Almodóvar,
Op. 65 (1931) 13:08 | | 18 IV. Allegretto 1:30 |
| 8 I. Silueta nocturna 5:56 | | 19 V. Adagio – Allegro vivo 2:25 |
| 9 II. Evocación medieval 3:47 | | |
| 10 III. A plena luz 3:21 | | |

Jordi Masó, Piano



Recorded at the Auditorium, Jafre, Spain, 12–13 October 2013 • Producer & Engineer: Miquel Roger
 Publisher: Unión Musical Española • Booklet notes: Justo Romero
 Cover image: Almódovar Castle, near Córdoba (Carlos Soler Martínez / Dreamstime.com)

NAXOS

SPANISH CLASSICS

8.573183

DDD

Playing Time
64:07



© & © 2015
 Naxos Rights US, Inc.
 Booklet notes in English
 Comentarios en español
 Made in Germany

www.naxos.com