



This program presents exciting new works by three composers whose backgrounds range from military bands to rock and jazz music. Nigel Clarke's *Earthrise* represents the drama of the entire NASA Apollo 8 flight. This contrasts with the *Heritage Suite*, a representation of the day-to-day life of the historic market town of West Malling in Kent, England. Celebrating the Battle of Britain in 1940, *Their Finest Hour* uses the actual alarm bell which called the RAF fighter pilots to their planes. In Kit Turnbull's striking evocation the trombone assumes the rôle of the *griot*, a poet, storyteller and musician who chronicles West African tribal stories through words, mime and movement. Jesús Santandreu's *Sortes Diabolorum* evokes the violence of the Inquisition and the ultimate triumph of common sense over superstition.

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EARTHRISE

Music for Wind Band

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|-----------|---|--------------|
| 1 | Nigel Clarke (b. 1960):
Earthrise (2010) | 18:28 |
| | Kit Turnbull (b. 1969):
Griot (2009) | 13:05 |
| 2 | I. The Orator | 4:54 |
| 3 | II. The Songsmith | 4:21 |
| 4 | III. Dancers and Drummers | 3:50 |
| | David Loucky, Trombone | |
| | Nigel Clarke: Heritage Suite
(What Hope Saw) (2010) | 20:36 |
| 5 | I. Bric-à-brac Market | 3:55 |
| 6 | II. Prayers & Plagues | 4:59 |
| 7 | III. Cornucopia | 1:07 |
| 8 | IV. Hop Pickers' Round | 1:46 |
| 9 | V. Warm Beer and Cricket | 5:31 |
| 10 | VI. Wyatt's Rebellion & Hope | 3:18 |
| 11 | Jesús Santandreu (b. 1970):
Sortes Diabolorum (2010) | 18:30 |
| 12 | Nigel Clarke:
Their Finest Hour (2010) | 4:38 |

MTSU Wind Ensemble

Reed Thomas

Full recording details can be found on the last page of the booklet.
 Booklet notes: Nigel Clarke, Kit Turnbull and Jesús Santandreu
 Publishers: Studio Music (tracks 1, 5-10, 12);
 Kit Turnbull (tracks 2-4); Jesús Santandreu (track 11)
 Cover photograph: *Earthrise* (courtesy of NASA)

Playing
Time:
75:18

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