Prokofiev's imposing Fourth Symphony and his final ballet for Sergey Dyagiley, The Prodigal Son, share common roots but are entirely distinctive in character. The vivid depictions in the ballet's moral tale include sensual temptations, drunken debauchery, robbery and remorse. The 1947 revision of the Fourth Symphony, lengthened and enriched in orchestration by the addition of a piccolo clarinet, piano and harp, makes extended use of themes from The Prodigal Son as well as unused material. Prokofiev's Fifth Symphony with Marin Alsop and the São Paulo Symphony Orchestra (8.573029) was described as "an outstanding achievement" by BBC Music Magazine.



Sergey **PROKOFIEV** (1891-1953)

14 Symphony No. 4 (revised version), Op. 112 (1929-30/1947)

40:18

L'enfant prodigue (The Prodigal Son), Op. 46 (Ballet in Three Scenes) (1928)

37:55

5-8 Scene I 17:10

9-12 Scene II 11:32

13-14 Scene III 9:12

São Paulo Symphony Orchestra **Marin Alsop**

A detailed track list can be found inside the booklet

Recorded at the Sala São Paulo, Brazil, from 27th to 30th November and 2nd to 3rd December, 2012 (tracks 1-4), and from 4th to 7th and 9th July, 2012 (tracks 5-14)

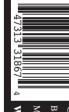
Produced, engineered and edited by Ulrich Schneider

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8.573186

DDD

Playing Time 78:13



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