



8.573186

DDD

 Playing Time
 78:13

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Prokofiev's imposing *Fourth Symphony* and his final ballet for Sergey Dyagilev, *The Prodigal Son*, share common roots but are entirely distinctive in character. The vivid depictions in the ballet's moral tale include sensual temptations, drunken debauchery, robbery and remorse. The 1947 revision of the *Fourth Symphony*, lengthened and enriched in orchestration by the addition of a piccolo clarinet, piano and harp, makes extended use of themes from *The Prodigal Son* as well as unused material. Prokofiev's *Fifth Symphony* with Marin Alsop and the São Paulo Symphony Orchestra (8.573029) was described as "an outstanding achievement" by *BBC Music Magazine*.



Sergey
PROKOFIEV
 (1891-1953)

- | | | |
|--------------|---|--------------|
| 1-4 | Symphony No. 4 (revised version),
Op. 112 (1929-30/1947) | 40:18 |
| | L'enfant prodigue (The Prodigal Son),
Op. 46 (Ballet in Three Scenes) (1928) | 37:55 |
| 5-8 | Scene I | 17:10 |
| 9-12 | Scene II | 11:32 |
| 13-14 | Scene III | 9:12 |

São Paulo Symphony Orchestra
Marin Alsop

A detailed track list can be found inside the booklet.

Recorded at the Sala São Paulo, Brazil, from 27th to 30th November and 2nd to 3rd December, 2012 (tracks 1-4), and from 4th to 7th and 9th July, 2012 (tracks 5-14)

Produced, engineered and edited by Ulrich Schneider

Publisher: Boosey & Hawkes Music Publishers, Ltd. • Booklet notes: Keith Anderson

Cover photo: *Sergey Prokofiev* (The Tully Potter Collection)