



DDD

8.573196

Playing Time
70:01

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Booklet notes in English

These three pairs of sublime choral settings span well over 350 years. The earliest is Allegri's *Miserere*, a work considered so precious it was kept secret until Mozart heard it and famously transcribed it from memory. James MacMillan's 21st century companion piece is a transcendent reply to this challenge from history. Malipiero's and Pizzetti's resumption of a fractured friendship resulted in their mutually dedicated but differing settings of *De profundis*. Puccini's brief but exquisite *Requiem* commemorated the death of Verdi, while Pizzetti, a late admirer of Puccini, revealed his empathy with vocal polyphony in a full setting of the Requiem Mass.

DE PROFUNDIS



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| 1 | Ildebrando Pizzetti (1880-1968): De profundis | 5:23 |
| 2 | Gian Francesco Malipiero (1882-1973): De profundis* | 4:34 |
| 3 | Gregorio Allegri (1582-1652): Miserere | 13:27 |
| 4 | James MacMillan (b. 1959): Miserere | 12:33 |
| 5 | Giacomo Puccini (1858-1924): Requiem | 5:38 |
| 6-10 | Ildebrando Pizzetti: Messa di Requiem | 28:25 |

*WORLD PREMIÈRE RECORDING

Vasari Singers • Jeremy Backhouse

A detailed track list and artists' details can be found inside the booklet.
The sung texts can be found inside the booklet and may also be accessed at
www.naxos.com/libretti/573196.htm

Recorded at Tonbridge School Chapel, Tonbridge, Kent, UK, from 21st to 23rd February, 2014
Producer: Adrian Peacock • Engineer: Will Brown • Editors: Adrian Peacock and Will Brown
Publishers: G. Ricordi S.r.l. / Universal Music Publishers (tracks 1, 2, 6-10);

Oxford Choral Classics (track 3); Boosey & Hawkes Music Publishers, Ltd. (track 4);
Elkan-Vogel Inc. ed. Pietro Spada (track 5) • Booklet notes: Jeremy Backhouse and Brenda Moore

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