



8.573223

DDD

Playing Time
62:07Made in Germany
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Booklet notes in English • Notice en français

Gabriel Fauré's chamber works, long overshadowed by his popular *Requiem* (Naxos 8.550765), are regaining their rightful place. This new release from the Kungsbacka Piano Trio follows their recording of Fauré's *First Piano Quartet* and other chamber works (8.573042), described by *Gramophone* as 'a delectable way into Fauré's chamber music'. The programme features the less frequently heard original version, with clarinet, of the *Piano Trio*, the *Second Piano Quartet*, which includes an evocation of the bells of Cadirac near the composer's home, the *Romances sans paroles*, described by Marcel Proust as 'intoxicating' and one of Fauré's most famous works, the *Berceuse* from the *Dolly Suite*.

Gabriel FAURÉ

(1845–1924)

Piano Quartet No. 2 in G minor, Op. 45

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|-----------------------------|-------|
| 1 I. Allegro molto moderato | 11:14 |
| 2 II. Allegro molto | 3:28 |
| 3 III. Adagio non troppo | 10:16 |
| 4 IV. Allegro molto | 8:31 |

Dolly Suite, Op. 56

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| 5 I. Berceuse
(for violin and piano) | 2:41 |
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Trois romances sans paroles, Op. 17

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|------------------------------------|------|
| 6 I. No. 1, for violin and piano* | 1:49 |
| 7 II. No. 2, for cello and piano* | 2:17 |
| 8 III. No. 3, for cello and piano† | 2:03 |
- *arr. Jules Delsart †arr. Pierre Gouin

Piano Trio in D minor, Op. 120 (for clarinet, cello and piano)

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| 9 I. Allegro ma non troppo | 6:03 |
| 10 II. Andantino | 8:33 |
| 11 III. Allegro vivo | 4:40 |

Kungsbacka Piano Trio

Malin Broman, Violin^{1–6} • Jesper Svedberg, Cello^{1–4, 7–11}

Simon Crawford-Phillips, Piano^{1–11}

Philip Dukes, Viola^{1–4} • Richard Hosford, Clarinet^{9–11}

Recorded at Wyastone Concert Hall, Monmouth, UK, 17–19 April 2013

Producer, Engineer & Editor: Phil Rowlands • Assistant: Mike Cox • Booklet notes: Keith Anderson

Publishers: International Music Company (IMC) (tracks 1–4); J. Hamelle (5–8); Editions Durand (9–11)
Cover image: Beach in Normandy, France (adapted from photo © Gerard Koudenburg / Dreamstime.com)