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Playing Time
60:26Made in Germany
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Booklet notes in English

The brilliant young guitarist Kyuhee Park, winner of the 2010 Agustín Barrios and 2012 Alhambra International Guitar competitions, has crafted a recital that focuses on a sequence of sonatas and a quartet of evocative character pieces. The three Scarlatti sonatas exude dance, lyricism and virtuosity respectively, whilst Anton Diabelli's engaging *Sonata in A*, heard in Julian Bream's arrangement, is one of the relatively few extended guitar works of the Classical period. Lennox Berkeley's *Sonatina* is both elegant and complex. After Malats' popular encore piece *Serenata Española* and Barrios' sublime *Un Sueño en la Floresta* and Chopin-inspired *Vals*, the recital concludes with Lopez's richly varied *Impresiones y paisajes*, inspired by Lorca's first book.

KYUHEE PARK

Guitar Recital

DOMENICO SCARLATTI (1685–1757)

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|---|--|------|
| 1 | Sonata in D major, K. 178 | 2:18 |
| 2 | Sonata in D minor, K. 32 | 2:18 |
| 3 | Sonata in G major, K. 14
(arr. Kyuhee Park) | 4:37 |

ANTON DIABELLI (1781–1858) Sonata in A 18:25 (arr. Julian Bream)

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|---|-------------------------------|------|
| 4 | I. Allegro moderato | 5:54 |
| 5 | II. Andante sostenuto | 3:45 |
| 6 | III. Minuetto (Quasi Scherzo) | 3:29 |
| 7 | IV. Rondo | 5:16 |

LENNOX BERKELEY (1903–1989)

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| | Sonatina, Op. 52, No. 1 | 11:18 |
| 8 | I. Allegretto | 4:54 |
| 9 | II. Lento | 3:11 |
| 10 | III. Rondo | 3:10 |

JOAQUÍN MALATS (1872–1912) 11 Serenata Española 4:09 (arr. Francisco Tárrega)

AGUSTÍN BARRIOS MANGORÉ (1885–1944)

- | | | |
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| 12 | Un Sueño en la Floresta | 7:11 |
| 13 | Vals, Op. 8, No. 4 | 4:01 |

JESÚS MANUEL LÓPEZ LÓPEZ (b. 1956)

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| 14 | Impresiones y Paisajes | 5:54 |
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Alhambra
GUITARS

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Spain (2, 8–11, 13); José M. Vilaplana, 'India', Alhambra Guitars, Spain (14)