

Lazhar Cherouana, winner of the 2012 coveted Pittaluga Competition, graduated with a Gold Medal from the conservatory of Lyon under the world famous Peruvian artist Jesús Castro-Balbi, studying further with Eliot Fisk and Marco Tamayo in Austria. Here he demonstrates the guitar's versatility and capacity to absorb many styles and idioms. Rameau's mimicry of birdsong is the spectacular opening to a program which unites Dušan Bogdanović's Serbian energy with the Basque lyricism of Manjón's *Aire Vasco*, and the delicate colors of Asencio's *Collectici íntim* to the 19th century Italianate virtuosity of Legnani and Regondi.

LAZHAR CHEROUANA

Guitar Recital



- | | | |
|--------------------------------------------|-----------------------------------------------|-------|
| Jean-Philippe Rameau (1683-1764): | | |
| 1 | Le rappel des oiseaux (arr. Cherouana) | 3:02 |
| 2 | La Dauphine (arr. Cherouana) | 3:14 |
| Giulio Regondi (1822-1872): | | |
| 3 | Rêverie | 8:31 |
| Luigi Legnani (1790-1877): | | |
| 4 | Fantasia, Op. 19 | 9:30 |
| Vicente Asencio (1908-1979): | | |
| 5-9 | Collectici íntim | 14:39 |
| Antonio Jiménez Manjón (1866-1919): | | |
| 10 | Aire Vasco | 7:00 |
| Dušan Bogdanović (b. 1955): | | |
| 11-14 | Sonata No. 2 | 10:52 |

Please see page 2 of the booklet for a detailed track list

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, on 7th and 8th February, 2013

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Playing Time
56:49



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