GRAINGER: Music for Saxophones

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**Playing Time** 49:48

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Percy **GRAINGER** (1882-1961)

Percy Grainger called the saxophone 'the world's finest wind-tone tool, the most voice-like', and wrote for it a series of fascinating but hitherto little-explored works. These arrangements are special in that, unusually, Grainger largely abandoned his idea of 'elastic scoring' and noted specific instrumental configurations. The selections include the music of J.S. Bach, British and Norwegian folksongs, old

polyphonic instrumental and vocal music, as well as two original compositions, each indelibly stamped

with Grainger's experiences as pianist, folk-song collector, and proponent of early music.

1 Percy Grainger: The Immovable Do	4:44	9 Josquin Desprez: La Bernardina*†	1:21
2 Claude Le Jeune: La Bel'Aronde*†	3:02	10 J.S. Bach: Fugue No. IV*†	3:31
3 Guillaume de Machaut: Ballade No. 17*†	2:48	☐ John Jenkins: 5-Part Fantasy No. 15*†	3:53
4 Grainger: The Lonely Desert-Man Sees the Tents of the Happy Tribes <sup>†</sup>	2:24	12 C.P.E. Bach: March*†	1:43
5-6 J.S. Bach: Prelude and Fugue No.	5*† 8:59	13 Anon: Lisbon (Folksong)*†	1:20
7 Alfonso Ferrabosco II: The Four Note Payan*†	4:05	14 Olsen: Når jola kjem in Low Key*†	1:20
8 Sparre Olsen:	4.05	15 William Lawes: 6-Part Fantasy*†	7:31
Når jola kjem in High Key*†	1:19	16 Anon: Angelus ad Virginem*†	1:48

\*Arranged by Percy Grainger • †Edited by Joyce Griggs World Première Recordings 2-16

## Joyce Griggs, Saxophones

J. Michael Holmes, Phil Pierick, Jesse Dochnahl, Adam Hawthorne, Drew Whiting, Ben Kenis, Adrianne Honnold, Saxophones · Casey Gene Dierlam, Piano

Please see inside the booklet for a detailed track list, artist list and recording details. This recording was sponsored in part by a grant from the College of Fine and Applied Arts, University of Illinois at Urbana-Champaign • Executive producer: Joyce Griggs Publishers: G. Schirmer, Inc. (track 1); RBC Publications, Inc. (tracks 2-16) Booklet notes: Joyce Griggs • Cover photo: Arsdigital (Fotolia.com)

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