



8.573229

DDD

 Playing Time
65:11

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Grażyna Bacewicz played a leading rôle in bringing Polish music into the 20th-century mainstream and onto the international stage. Following in the footsteps of Szymanowski, her works convey a striking emotional directness by combining elements of native Polish folksong with an invigorating openness to the possibilities of modernism. The *Symphony for String Orchestra* reflects the lively optimism felt at the end of World War II, while the award-winning *Concerto for String Orchestra* is one of her most important post-war works. The intense and expressive *First Piano Quintet* is heard here in a new version for chamber orchestra by the conductor Mariusz Smolij.

Grażyna BACEWICZ

(1909-1969)

Concerto for String Orchestra (1948) 14:38

- | | | |
|---|---------|------|
| 1 | Allegro | 4:52 |
| 2 | Andante | 4:41 |
| 3 | Vivo | 5:05 |

Symphony for String Orchestra (1946) 23:44

- | | | |
|---|-----------------------|------|
| 4 | Allegro ma non troppo | 5:54 |
| 5 | Adagio | 5:08 |
| 6 | Allegretto | 4:40 |
| 7 | Theme with Variations | 8:02 |

Piano Quintet No. 1 (version for chamber orchestra by Mariusz Smolij) (1952/2013)* 26:49

WORLD PREMIÈRE RECORDING

- | | | |
|----|---------------------------|------|
| 8 | Moderato molto espressivo | 8:24 |
| 9 | Presto | 4:38 |
| 10 | Grave | 8:19 |
| 11 | Con passione | 5:28 |

*Ewa Kupiec, Piano

Capella Bydgosciensis Chamber Orchestra
Mariusz Smolij

Recorded in the hall of the Pomeranian Philharmonic, Bydgoszcz, Poland, from September 3rd to 5th, 2013

Producer: Mariusz Smolij • Engineered and edited by Marcin Domżał and Marcin Guz (DUX)

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