

Bavarian-born Simon Mayr spent much of his life in Italy where he promoted Viennese classical composition but also absorbed much from his studies in Bergamo and Venice. Though he was one of the most admired operatic composers of his day – he taught Donizetti, who revered him – he was particularly noted for his sacred oratorios. *Jacob's Flight from Laban* is marked by his characteristically vibrant musical palette, with important writing for wind instruments, operatically-based arias and confidently-handled ensembles and choruses. Franz Hauk is Mayr's leading interpreter and acclaimed for his many recordings. 'The music, performances, and recording are all first rate; unconditionally recommended.' (*Fanfare on Il sacrifizio di Jefte* / Naxos 8.572719-20)



Gefördert von
Margarete Baronin
de Bassus.



Simon
MAYR
(1763–1845)



Jacob a Labano fugiens
(Jacob's Flight from Laban)
(Oratorio)

LabanSiri Karoline Thornhill, Soprano
LeahAndrea Lauren Brown, Soprano
RachelGunhild Lang-Alsvik, Soprano
JacobJulie Comparini, Mezzo-soprano
ShepherdKatharina Ruckgaber, Soprano

Simon Mayr Chorus and Ensemble
Concert-master: Theona Gubba-Chkheidze
Franz Hauk

WORLD PREMIÈRE RECORDING
A detailed track list will be found in the booklet

The Latin libretto and the English and German translations may be accessed at
www.naxos.com/libretti/573237.htm

Recorded at the Kongregationssaal, Neuburg an der Donau, Germany, 5–8 September 2011
Producer, Engineer & Editor: Ulrich Kraus • Edition: Franz Hauk • Booklet notes: Anja Morgenstern
Sponsors: Baronin Margarete de Bassus, Stadt Neuburg/Donau, Bezirk Oberbayern, Simon Mayr-Chor
Cover image: Isaac with Esau and Jacob – bas-relief on Gates of Paradise, Florence (Yulan / Dreamstime.com)



8.573237

DDD

Playing Time
78:47



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Booklet notes in English
Kommentar auf Deutsch