Heitor Villa-Lobos was instrumental in developing a national Brazilian musical culture, writing in a wide variety of forms. Composed in 1954 for the 400th anniversary of the founding of São Paulo, Ameríndia is the composer's largest symphony. Effectively a hybrid symphony and oratorio for soloists, chorus and orchestra, it is memorable for its stylistic variety and breadth, drawing on many different sources of Brazilian music. This recording is based on a newly revised edition made by Editora Criadores do Brasil (the São Paulo Symphony Orchestra's publishing house) in collaboration with the Academia Brasileira de Música.



Heitor **VILLA-LOBOS** (1887-1959)

Symphony No. 10 'Amerindia' (Sumé, Father of Fathers) 60:47 Oratorio for tenor*, baritone, bass, mixed chorus and orchestra

- **1** I. The Earth and its Creatures: Allegro 8:25 8:39 2 II. War Cry: Lento
- **3** III. Iurupichuna: Scherzo (Allegretto scherzando) 6:23
- 4 IV. The Voice of the Earth and the
- **Appearance of Father Anchieta: Lento**

25:04 5 V. Poco allegro 12:15

Leonardo Neiva, Baritone • Saulo Javan, Bass

São Paulo Symphony Orchestra and Choir

Naomi Munakata, Chorus-master

Isaac Karabtchevsky

*On this recording the solo tenor part is sung by the tenor section of the choir.

Recorded at the Sala São Paulo, Brazil, from 2nd to 16th February, 2013

Produced, engineered and edited by Ulrich Schneider • Recording assistants: Marcio Jesus Torres, André Salmeron and Camila Braga Marciano • Booklet notes: Fábio Zanon

The Latin, Portuguese and Tupi sung texts can be found inside the booklet and may also be accessed at www.naxos.com/libretti/573243.htm

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Booklet notes in Englisl

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