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8.573247

Playing Time
56:02

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The song cycles that Messiaen wrote between 1936 and 1945 perfectly convey the expressive and aesthetic evolution in his life and art over these years. They occupy a strikingly important place in his musical biography, and together form a composing workshop in which his latest innovations could be developed, while also exploring the full range and variety of writing for the voice. *Poèmes pour Mi* is laid out on the largest scale – a richly composed cycle, intense and at times heroic. *Chants de Terre et de Ciel*, lighter in tone but still deeply expressive, celebrates the joy and energy of married love and family life. The Bruun Hyldig Duo's acclaimed recording of Messiaen's *Harawi* and *Trois Mélodies* can be heard on Naxos 8.572189.

Olivier
MESSIAEN
(1908-1992)

Poèmes pour Mi

	Poèmes pour Mi (1936)	26:39
1-4	Book 1	12:49
5-9	Book 2	13:50
10	Vocalise-Étude (1935)	3:51
11-16	Chants de Terre et de Ciel (1938)	25:34

Bruun Hyldig Duo

Hetna Regitze Bruun, Soprano • Kristoffer Hyldig, Piano

With thanks to Augustinus Fonden, Gramex, DMF, Solistforeningen af 1921,
Knud & Dagny Gad Andresens Fond.

A detailed track list can be found on page 2 of the booklet.

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