



8.573249

DDD

Playing Time  
66:57

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The court at Mannheim, one of Europe's great eighteenth-century musical centres, provided myriad opportunities for creative development. Having absorbed the ideas of his teacher, Johann Stamitz, and of other luminaries, Beck wrote a series of symphonies notable for their dramatic contrasts, breadth and sweep, the progressive inclusion of woodwinds and a willingness to explore expressive intensity. Further Beck Symphonies may be heard on Naxos 8.553790, 8.554071, 8.570799 and 8.573248.



## Franz Ignaz BECK (1734–1809)

### Sinfonia in D major, Op. 4, No. 4 (Callen 22)

- |   |                  |      |
|---|------------------|------|
| 1 | Allegro maestoso | 5:31 |
| 2 | Andante          | 4:41 |
| 3 | Presto           | 2:24 |

### Sinfonia in G major, Op. 4, No. 5 (Callen 23)

- |   |                   |      |
|---|-------------------|------|
| 4 | Allegro con brio  | 5:05 |
| 5 | Largo con sordini | 5:44 |
| 6 | Minuetto I, II    | 3:26 |
| 7 | Presto            | 3:34 |

### Sinfonia in E flat major, Op. 4, No. 6 (Callen 24)

- |    |                  |      |
|----|------------------|------|
| 8  | Allegro moderato | 4:04 |
| 9  | Adagio           | 4:15 |
| 10 | Minuetto         | 4:06 |
| 11 | Presto           | 3:52 |

### Sinfonia in D minor, Op. 3, No. 5 (Callen 17)

- |    |                                       |      |
|----|---------------------------------------|------|
| 12 | Allegro moderato                      | 6:40 |
| 13 | Andantino                             | 4:23 |
| 14 | Minuetto I – Grazioso,<br>Minuetto II | 3:31 |
| 15 | Presto                                | 4:53 |

## Czech Chamber Philharmonic Orchestra Pardubice Marek Štílec

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