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8.573254

Playing Time
69:09

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Carl Czerny is remembered as a pupil and friend of Beethoven and the composer of numerous piano studies, but in his lifetime he was renowned for a prodigious output of brilliant concert works, most of which remain entirely unknown to present-day audiences and performers. Inspired by the most famous and attractive themes from *Bel Canto* operas which were hugely popular in their time and are still performed today, these sets of variations give full rein to the soloist and are a major contribution to the great pianist-composer tradition.

Carl CZERNY (1791-1857)

- ❶ Introduction, Variations et Presto finale sur un Thème favori
de l'Opéra *Norma* de Bellini, Op. 281 17:13
- ❷ Grandes Variations de Bravura sur deux motifs de l'Opéra
Fra Diavolo de D. F. E. Auber, Op. 232 18:20
- ❸ Introduction, Variations et Polacca dans le Style brillant sur
la Cavatine favorite "Tu vedrai la sventurata" chantée 19:02
par M. Rubini dans l'Opéra *Il Pirata* de Bellini, Op. 160
- ❹ Introduction and Variations Brillantes sur le Marche favori
de l'Opéra *Gli Arabi nelle Gallie* de Pacini, Op. 234 14:35

WORLD PREMIÈRE RECORDINGS

Rosemary Tuck, Piano

English Chamber Orchestra • Richard Bonyngé

For Aziz Ibrahim

Recorded at St Silas Church, Kentish Town, London, from 17th to 19th December, 2013
 Producer and engineer: Phil Rowlands • Assistant engineer: James Walsh • Thanks to Sophia Webster
 Booklet notes: Allan Badley • Scores prepared by Alan Jones • Piano: Steinway
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