

Trained by Mozart and Haydn, Johann Nepomuk Hummel enjoyed the highest reputation as a composer and virtuoso performer of his day. His piano trios are characterised by their richness of sonority, good humour and flowing melodic inventiveness. While the influence of Beethoven can be heard, Hummel's own creative voice is highly distinctive. The early *Piano Trio, Op. 12* exudes the atmosphere of Vienna at the turn of the 19th century, and the *Grand Trio* is a concerto in all but name, the demands on the pianist expressly designed for its dedicatee Johann Baptist Cramer.

Johann Nepomuk HUMMEL

(1778-1837)

Piano Trios • 2

Piano Trio No. 1 in E flat major, Op. 12

19:12

- 1 Allegro agitato
- 2 Andante
- 3 Finale: Presto

9:08
5:30
4:34

Piano Trio No. 4 in G major, Op. 65

16:18

- 4 Allegro con spirito
- 5 Andante grazioso
- 6 Rondo: Vivace assai e scherzando

8:15
4:10
3:53

Piano Trio No. 5 in E major 'Grand Trio Concertante', Op. 83

25:59

- 7 Allegro
- 8 Andante
- 9 Rondo

13:50
4:13
7:56

Gould Piano Trio

Lucy Gould, Violin

Alice Neary, Cello • Benjamin Frith, Piano

Recorded at Champs Hill, West Sussex, UK, on 20th and 21st June, 2013
 Producer and engineer: Michael Ponder • Editor: Richard Scott • Booklet notes: Keith Anderson
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8.573261

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Playing Time
61:30



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