E flat major

I. Adagio - Allegro molto

Although Australian by birth, Alfred Hill spent much of his youth in New Zealand before embarking on studies in Leipzig, where he met Brahms, Dvořák and Tchaikovsky, A prolific symphonist and operatic composer, he also wrote a sequence of seventeen notable string quartets. His style evolved constantly, the influence of Dyořák leading on to the impressionism of his mid-period. By the time of the String Ouartets Nos. 12 to 14 his mastery of technique – in his younger days he had played in a prominent string quartet – ensure that the music is balanced, subtle, and full of playful wit. This is the fifth of six volumes of the complete Alfred Hill String Quartets.

Alfred HILL (1869-1960)

String Quartets Vol.5

String Quartet No. 12 in		6 II. Scherzo	3:32
E major	20:43	7 III. Barcarole	4:48
1 I. Adagio – Allegro	7:45	8 IV. Finale	6:52
2 II. Humoreske: Allegretto	4:34	String Quartet No. 14 in	
3 III. Reverie: Andante	3:38	B minor	24:49
4 IV. Finale	4:43	9 I. Adagio – Andante – Allegro	8:41
String Quartet No. 13 in		10 II. Adagio	5:02

11 III. Menuet

12 IV. Finale

ALL WORLD PREMIÈRE RECORDINGS

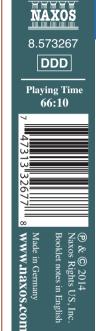
Dominion String Quartet

20:21

5:09

Yury Gezentsvey, Violin I • Rosemary Harris, Violin II Donald Maurice, Viola • David Chickering, Cello

Recorded at Park Road Post, Wellington, New Zealand, 4 June 2012 (tracks 1-4), 27 May 2013 (5-8) and 28 May 2013 (9-12) • Producer & Editor: Wayne Laird • Engineer: John Neill Publishers: Stiles Music Publishers • Booklet notes: Donald Maurice Cover painting of Alfred Hill by Chai Ben-Shan



4:28

6:38

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Quartets

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