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8.573277

 Playing Time  
64:27

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Much decorated by his native country, António Pinho Vargas, originally best known for his jazz performances, is now one of Portugal's leading classical composers. His instrumental and film music has won numerous awards, and his chamber works have been performed by some of the world's leading ensembles. In turning to the sacred, Pinho Vargas has crafted music of moving declamatory power. He has organized *Judas* into five specific scenes with an epilogue, whilst the *Requiem* is a very personal and powerful reply, in the composer's words, 'to a history of numerous works of the past'.

## António PINHO VARGAS

(b. 1951)

Requiem (2012)*		Judas (secundum Lucam, Johannem, Matthaeum et Marcum) (2002)**	
1 Introitus	5:59		
2 Kyrie	1:14		
3 Dies irae	4:43	10 Dies festus	6:11
4 Confutatis, maledictis	1:59	11 Ecce manus	4:50
5 Lacrimosa	5:51	12 Domine, quis est?	4:42
6 Offertorium	3:26	13 Christus apprehenditur	4:40
7 Sanctus	1:51	14 Prodotoris finis	4:06
8 Agnus Dei	2:58	15 Se suspendit	3:12
9 Libera me	4:48	16 Scripturae (canone aeternum)	3:57

WORLD PREMIÈRE RECORDINGS

Coro e Orquestra Gulbenkian

Paulo Lourenço, Chorus-master

Joana Carneiro\* • Fernando Eldoro\*\*

The Latin sung texts and English translations can be accessed at [www.naxos.com/libretti/573277.htm](http://www.naxos.com/libretti/573277.htm)

Recorded at Grande Auditório da Fundação Calouste Gulbenkian, Lisbon, Portugal,  
on 21st and 22nd November, 2012 (tracks 1-9), and in May 2004 (tracks 10-16)

Producer and editor: António Pinho Vargas • Engineer: António Pinheiro da Silva (Antena 2 RTP)

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