PINHO VARGAS:

Requiem • Judas

Much decorated by his native country, António Pinho Vargas, originally best known for his jazz performances, is now one of Portugal's leading classical composers. His instrumental and film music has won numerous awards, and his chamber works have been performed by some of the world's leading ensembles. In turning to the sacred, Pinho Vargas has crafted music of moving declamatory power, He has organized Judas into five specific scenes with an epilogue, whilst the Requiem is a very personal and powerful reply, in the composer's words, 'to a history of numerous works of the past'.

António **PINHO VARGAS**

(b. 1951)

Requiem (2012)* 1 Introitus	22:49 5:59	Judas (secundum Lucam, Johannem, Matthaeum	
2 Kyrie	1:14	et Marcum) (2002)**	31:38
3 Dies irae	4:43	10 Dies festus	6:11
4 Confutatis, maledictis	1:59	11 Ecce manus	4:50
5 Lacrimosa	5:51	12 Domine, quis est?	4:42
6 Offertorium	3:26	13 Christus apprehenditur	4:40
7 Sanctus	1:51	14 Prodotoris finis	4:06
8 Agnus Dei	2:58	15 Se suspendit	3:12
9 Libera me	4:48	16 Scripturae (canone aeternum)	3:57

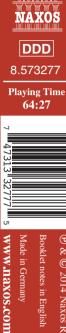
WORLD PREMIÈRE RECORDINGS

Coro e Orquestra Gulbenkian

Paulo Lourenço, Chorus-master

Joana Carneiro* • Fernando Eldoro**

The Latin sung texts and English translations can be accessed at www.naxos.com/libretti/573277.htm Recorded at Grande Auditório da Fundação Calouste Gulbenkian, Lisbon, Portugal, on 21st and 22nd November, 2012 (tracks 1-9), and in May 2004 (tracks 10-16) Producer and editor: António Pinho Vargas • Engineer: António Pinheiro da Silva (Antena 2 RTP) Publishers: Manuscript (tracks 1-9); Ava Musical Editions (tracks 10-16) Booklet notes: António Pinho Vargas • Cover painting by Clive Watts (Dreamstime.com)



Booklet notes in English

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