



8.573280

DDD

Playing Time  
63:01

www.naxos.com

Made in Germany

© & © 2016 Naxos Rights US, Inc.  
Booklet notes in English  
Kommentar auf Deutsch

Despite his immersion in the composition of sacred music, Purcell retained a lifelong interest in the theatre – an aspect of his œuvre that has been neglected. Among the authors of the five works on this recording were two of the most celebrated of the age – John Dryden and William Congreve – and for their ‘semi-operas’ Purcell produced incidental music and songs of vitality, wit, and imaginative text-setting that offer an intriguing look at the world of Restoration drama. Volume 1 is on 8.570149.

Henry  
**PURCELL**  
(1659–1695)

**Theatre Music • 2**

- |              |   |              |
|--------------|---|--------------|
| <b>1–10</b>  | <b>The Married Beau, or The Curious Impertinent, Z. 603</b> | <b>20:25</b> |
| <b>11</b>    | <b>The Spanish Friar, or The Double Discovery, Z. 610</b>   | <b>3:06</b>  |
| <b>12–15</b> | <b>Sir Anthony Love, or The Rambling Lady, Z. 588</b>       | <b>14:07</b> |
| <b>16</b>    | <b>Aureng-Zebe, Z. 573</b>                                  | <b>1:49</b>  |
| <b>17–27</b> | <b>The Old Bachelor, Z. 607</b>                             | <b>23:13</b> |

Full track details will be found in the booklet

**Aradia Ensemble • Kevin Mallon**  
**Johane Ansell, Soprano • Jason Nedecky, Baritone**

Includes the sung texts which may also be downloaded from [www.naxos.com/libretti/573280.htm](http://www.naxos.com/libretti/573280.htm)

Recorded at St Anne's Anglican Church, Toronto, Canada, 18–20 November 2013

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Caroline Waight • Cover photo: Luckynick / Dreamstime.com