

Although Soler wrote for the church it is his secular compositions, in particular his keyboard sonatas, that are his best-known achievement. Most were written for Don Gabriel, son of King Carlos III, and they show how adeptly Soler had absorbed the influence of Domenico Scarlatti but also listened to the changing musical styles emanating from Vienna. The result is music of brilliance, full of unexpected modulations, rapid figuration, and graceful charm. This is Volume 4 of the complete Soler Keyboard Sonatas.

Audenis



Antonio
SOLER
(1729–1783)

MCB Concurs Internacional de Música Maria Canals



Keyboard Sonatas Nos. 42–56

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|--|------|-----------------------------|------|
| 1 Sonata No. 42 in E flat major | 7:40 | 9 Sonata No. 50 in C major | 2:15 |
| 2 Sonata No. 43 in G major | 2:57 | 10 Sonata No. 51 in C major | 3:34 |
| 3 Sonata No. 44 in C major | 5:40 | 11 Sonata No. 52 in E minor | 4:10 |
| 4 Sonata No. 45 in G major | 3:36 | 12 Sonata No. 53 in A major | |
| 5 Sonata No. 46 in C major | 4:21 | ‘De Clarines’ | 5:20 |
| 6 Sonata No. 47 in the Dorian mode (C minor) | 4:06 | 13 Sonata No. 54 in C major | |
| 7 Sonata No. 48 in the Dorian mode (C minor) | 2:33 | ‘De Clarines’ | 5:34 |
| 8 Sonata No. 49 in the Dorian mode (D minor) | 2:43 | 14 Sonata No. 55 in F major | 6:31 |
| | | 15 Sonata No. 56 in F major | 6:31 |



Mateusz Borowiak, Piano
1st Prize 57th Maria Canals International
Music Competition of Barcelona, 2011

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