

Vytautas Bacevičius remained virtually unknown as a composer during his lifetime, in contrast to the fortunes of his sister Gražyna Bacewicz, who retained her Polish nationality. Rendered stateless by the outbreak of World War II while he was on tour as a concert pianist in Argentina, he eventually settled in New York until his death in 1970, giving acclaimed piano recitals, teaching, and writing astoundingly original orchestral scores. He never lost his deep allegiance to and nostalgia for Lithuania. This recording gives an eloquent introduction to his pianistic virtuosity and to his mystical, Scriabinesque vision of the orchestra.

Vytautas
BACEVIČIUS
(1905-1970)

**Piano Concerto No. 3,
Op. 44 (1946/1949)*† 26:41**

- ① **I. Allegro moderato – più mosso –
Allegro molto – Moderato – Vivace 12:15**
② **II. Adagio misterioso 8:50**
③ **III. Allegro molto 5:36**

Spring Suite, Op. 64 (1958)† 17:49

- ④ **I. Andantino 6:12**
⑤ **II. Lento 6:45**
⑥ **III. Allegro giocoso 4:52**

**Piano Concerto No. 4
'Symphonie Concertante',
Op. 67 (1962)* 24:07**

- ⑦ **I. Allegro misterioso –
Allegro moderato 12:33**
⑧ **II. Andante – Andantino – Lento 5:00**
⑨ **III. Allegro agitato – Presto –
Allegro molto 6:34**

† **WORLD PREMIÈRE RECORDINGS**

Gabrielius Alekna, Piano*
Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

Recorded at the National Philharmonic Hall of Lithuania, Vilnius, from 24th to 28th June, 2013

A co-production with the Lithuanian Music Information and Publishing Centre (LMIPC)

Session producer and editor: Vilius Keras • Engineer: Aleksandra Sūchova • Rehearsal conductor: Modestas Barkauskas

Funded by the Lithuanian Culture Support Foundation, the Permanent Mission of the Republic of Lithuania to the United Nations and other International Organisations at Geneva, Renata Beržanskienė and Kęstutis Švirinas, the Saulius Karosas Charity and Support Foundation, Lithuanian National Radio and Television, and the Lithuanian National Philharmonic Society.

With special thanks to Ms Rūta Prūševičienė, General Director of the Lithuanian Philharmonic Society;

to Ms Veronika Janatjeva, Mr Linas Paulauskis and Ms Asta Pakarklytė of the LMIPC;

and to Mr Gabrielius Alekna, who conceived and advocated this project. • All scores (in manuscript) © LMIPC

Booklet notes: Christopher Lyndon-Gee • Cover photograph from the Lithuanian Archives of Literature and Art

NAXOS

DDD

8.573282

Playing Time
68:36



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2015 Naxos Rights US, Inc.