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Playing Time  
66:48Made in Germany  
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Booklet notes in English

Bloch's so-called Jewish Cycle – the *Israel Symphony*, *Schelomo*, *Trois Poèmes Juifs* and the *String Quartet* – earned the composer the kind of esteem in America that had been lacking in Europe. The *Israel Symphony*, premièred in Carnegie Hall in 1917, is the cycle's centrepiece and originally intended as a gigantic three-part work, but later reduced in size. Powerful and evocative, it also fuses pastoral and sensuous elements in a rich tapestry. The award-winning *Suite for Viola* and orchestra or piano is a rhapsodic but cyclical tour de force, a 'vision of the Far East', in Bloch's own words.

## Ernest BLOCH

(1880–1959)

### Israel Symphony (1912–1916)\* 30:47

- |   |                              |       |
|---|------------------------------|-------|
| 1 | Lent et solennel             | 4:04  |
| 2 | Allegro agitato              | 14:15 |
| 3 | Moderato (andante grazioso)‡ | 12:26 |

### Suite for Viola and Orchestra (1917–1919)† 35:54

- |   |                            |       |
|---|----------------------------|-------|
| 4 | Lento – Allegro – Moderato | 14:47 |
| 5 | Allegro ironico            | 5:39  |
| 6 | Lento                      | 5:34  |
| 7 | Molto vivo                 | 9:41  |

‡Adriana Kohutková, Soprano • Katarína Kramolišová, Soprano  
Terezia Bajaková, Mezzo-soprano • Denisa Hamarová, Contralto  
Michal Mačuha, Baritone

†Yuri Gandelsman, Viola

\*Slovak Radio Symphony Orchestra

†Atlas Camerata Orchestra

Dalia Atlas

Recorded in the Concert Studio of Slovak Radio, Bratislava, Slovakia, 18–22 October 2000 (*Symphony*) and the Churchill Auditorium, Haifa, Israel, 10–11 May 2001 (*Suite*) • Producers: Emil Nižňanský (*Symphony*); Yuval Karin (*Suite*) • Engineers: Hubert Geschwandtner (*Symphony*); Eitan Shamal (*Suite*)  
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