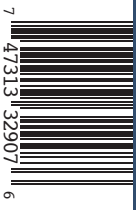




DDD

8.573290

Playing Time  
68:02

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This program includes some of the least known masterpieces from Ernest Bloch's nearly 30 works for orchestra. *Macbeth: Two Symphonic Interludes* is an intoxicating and passionate distillation of Shakespeare's powerful drama. *In Memoriam* is a brief elegy dedicated to the pianist Ada Clement, while the *Three Jewish Poems* were written when Bloch was mourning the death of his father. Originally conceived as a third concerto grosso, Bloch's last *Symphony*, in E flat major, is an at times emotionally turbulent and deeply spiritual work containing passages of harmonic acerbity.

Ernest  
**BLOCH**  
(1880-1959)

	<b>Macbeth – Opera (1903-1910): Two Symphonic Interludes (1939)</b>	<b>13:37</b>
1	Act 1: Interlude	5:57
2	Act 3: Interlude	7:40
	<b>Symphony in E flat major (1954-55)</b>	<b>25:09</b>
3	I. Tranquillo – Allegro deciso – Tranquillo – Allegro deciso – Tranquillo	9:11
4	II. Allegro	4:17
5	III. Andante	5:31
6	IV. Allegro deciso	6:10
7	<b>In Memoriam (1952)</b>	<b>4:34</b>
	<b>Three Jewish Poems (1913)</b>	<b>24:41</b>
8	No. 1. Danse: Poco animato	8:07
9	No. 2. Rite: Calmo – Andante moderato	7:13
10	No. 3. Cortège funèbre: Lento assai	9:21

**Royal Philharmonic Orchestra • Dalia Atlas**

Previously released on ASV

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