



SPANISH CLASSICS

8.573294

DDD

Playing Time

75:42



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Just as Albéniz did in his concert programmes, this recording alternates pieces in Spanish style with some of the entertaining salon miniatures written for Spain's aristocracy during the last two decades of the 19th century. The *Suite ancienne* reflects Albéniz's delight in creating personal versions of 18th-century century dances, while echoes of Chopin and Grieg lurk behind the themes of the *Sonata No. 5*. The *Rêverie* is a work of great expressive intensity, the *Serenata árabe* is more recognizably Albéniz, and the *Tres improvisaciones* are a transcription of the only recording ever made by the composer.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 4

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|---|--------------|--|-------------|
| Suite ancienne No. 3, T. 76 (1886) | 6:20 | Rêves, Op. 201, T. 99 (1890) | 9:54 |
| 1 I. Minuetto | 3:18 | 10 I. Berceuse | 2:42 |
| 2 II. Gavota | 2:59 | 11 II. Scherzino | 3:28 |
| Sonata No. 5 in G flat major, Op. 82, T. 85, (1887) | 22:40 | 12 III. Chant d'amour | 3:38 |
| 3 I. Allegro non troppo | 10:34 | 13 Serenata árabe, T. 60 (c. 1885) | 5:41 |
| 4 II. Minuetto del Gallo | 2:19 | 14 Cádiz-Gaditana, T. 93 (1890)* | 3:39 |
| 5 III. Rêverie: Andante | 7:01 | 15 Zambra granadina, T. 97 (c. 1891) | 3:38 |
| 6 IV. Allegro | 2:37 | Tres improvisaciones (1903) (transcr. Milton R. Laufer) | 7:35 |
| 7 Diva sin par: Mazurca-Capricho, T. 63 (1886)* | 4:44 | 16 I. Allegro | 2:28 |
| 8 Balbina Valverde: Polka brillante humorística, T. 64 (1886)* | 4:25 | 17 II. Tempo di minuetto | 2:20 |
| 9 Estudio Impromptu, T. 50 (c. 1885) | 6:13 | 18 III. Allegretto | 2:41 |

*WORLD PREMIÈRE RECORDING

Rubén Ramiro, Piano

Recorded at the Conservatorio Profesional de Música 'Rafael Frühbeck de Burgos', Spain, 8–9 July 2013
 Producer: Raquel Sabarís Garijo • Engineer & Editor: Rubén Villar Fernández
 Booklet notes: Rubén Ramiro • Publishers: Unión Musical Ediciones (tracks 1–6, 9–13, 15); Antonio Romero, editor (7–8); Sunhawk Digital Music LLC (14); G. Henle Verlag / Editor Milton R. Laufer (16–18)
 Cover photo: Ceiling of Gaudi's hypostyle room, Park Güell, Barcelona (© Toniflap / Dreamstime.com)