



DDD

8.573296

Playing Time  
71:46

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Paul Dukas is famed for his brilliant, meticulously scored symphonic scherzo *The Sorcerer's Apprentice*, first performed in 1897, which almost immediately entered the international repertoire. It was subsequently the focus of a ballet and later Walt Disney's film *Fantasia*. Magical scoring is also a feature of *La péri*, a *poème dansé* of great imaginative verve. The delightful, colourful *Symphony in C* was composed mid-way between these works. For this recording, manuscript sources for the three works were consulted, including the hitherto private proofs of the first edition of *The Sorcerer's Apprentice*, ensuring rigorously faithful performances.



Paul Abraham  
**DUKAS**  
(1865-1935)



- |   |   |              |
|---|---|--------------|
| 1 | <b>L'apprenti sorcier (The Sorcerer's Apprentice)</b> | <b>10:52</b> |
| 2 | <b>La péri: Fanfare</b>                               | <b>2:08</b>  |
| 3 | <b>La péri: Poème dansé</b>                           | <b>17:55</b> |
|   | <b>Symphony in C major</b>                            | <b>40:51</b> |
| 4 | <b>I. Allegro non troppo vivace, ma con fuoco</b>     | <b>13:45</b> |
| 5 | <b>II. Andante espressivo e sostenuto</b>             | <b>15:52</b> |
| 6 | <b>III. Allegro spiritoso</b>                         | <b>11:14</b> |

**RTÉ National Symphony Orchestra**  
**Jean-Luc Tingaud**

Recorded in the National Concert Hall, Dublin, Ireland, from 7th to 10th October, 2013

Producer: Phil Rowlands • Engineers: Mark McGrath and Ciaran Dunne (RTÉ)

Publishers: Lucks Music Library (tracks 1, 3-6); Éditions Durand (track 2)

Booklet notes: Keith Anderson and Jean-Luc Tingaud

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