The 'romantic avant-gardism' of Barcelona-born Leonardo Balada pairs complex techniques with a very direct emotional impact. These characteristics have often been employed in exploring the impact of historical events, none more so than the wars of the 20th century. Symphony No. 6 'Symphony of Sorrows' (Dedicated to the Innocent Victims of the Spanish Civil War) embeds traditional melodic ideas in a coruscating single-movement exploration of the tragedies of war. The Steel Symphony reflects the sonorities – in an abstract, non-programmatic way – of Pittsburgh's steel foundries, while the Concerto for Three Cellos, inspired by Germany's recovery after two catastrophic world wars, combines complex techniques in a vivid work of almost surrealistic transformations.



**3** Steel Symphony (1972)

## BALADA (b. 1933)

Deutschlandradio Kultur

21:23

- 1 Symphony No. 6 'Symphony of Sorrows' (2005)\* 18:43
- **2** Concerto for Three Cellos and Orchestra 'A German Concerto' (2006)\*
- 19:49

I:OBC INCOME.

## \*WORLD PREMIÈRE RECORDINGS

Hans-Jakob Eschenburg, Michael Sanderling, Wolfgang Emanuel Schmidt, Cellos 2

**Galicia Symphony Orchestra** 1

Berlin Radio Symphony Orchestra 2 • Eivind Gullberg Jensen 2 Barcelona Symphony Orchestra (Orquestra Simfònica de Barcelona i Nacional de Catalunya) 3 • Jesús López-Cobos 1 3

Recorded in concert at the Palacio de la Opera, A Coruña, Spain, on 23rd November, 2012 (track 1), at the Philharmonie Hall, Berlin, Germany, on 28th October, 2007 (track 2), and at the Auditori Hall, Barcelona, Spain, on 14th February, 2010 • Produced and engineered by Pablo Barreiro Rivas (track 1), Deutschlandradio Kultur (track 2), and Hugo Romano (track 3)

The Berlin Radio Symphony Orchestra is part of Rundfunk Orchester und Chöre GmbH Berlin (roc berlin) Publishers: Beteca Music (ASCAP-SGAE) (tracks 1, 2); Alfred Publishing (track 3)

Booklet notes: Leonardo Balada • Cover image: Symphony of Sorrows (2013) by Aira Balada

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Playing Time 59:54

BALADA: Symphony No.



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