Playing Time: 58:08

Unauthorized

8.573304

Ana **SOKOLOVIĆ** (b. 1968)

Folklore Imaginaire

1 Vez (2005)	6:48
2 Portrait parle (2006)	12:18
Trois Études (1997/2013)*	8:16
3 Étude 1	1:34
4 Étude 2	4:14
5 Étude 3	2:28

6 Mesh (2004)* Un bouquet de brume (1998/2014)* 5:09

8 Ciaccona (2002/2011) arranged for Ensemble Transmission 14:12

*WORLD PREMIÈRE RECORDING

Ensemble Transmission Guy Pelletier, Flute 8. Bass flute 7. Piccolo 8

Lori Freedman, E-flat clarinet 6 8, B-flat clarinet 8. Bass clarinet 8 Alain Giguère, Violin 2 8 Julie Trudeau, Cello 1 2 8 Julien Grégoire, Percussion 8 Brigitte Poulin, Piano 2 3-5 7 8

Full recording details can be found on page 5 of the booklet. Producer: Ana Sokolović • Engineer and editor: John Klepko Publisher: Canadian Music Centre

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CANADIAN CLASSICS CLASSIOUES CANADIENS

Ana Sokolović is recognized as one of Canada's foremost composers, and has earned many prizes for her popular, wide-ranging, and highly successful works. This recording focuses on the poetry and humor of her instrumental music. Three works bear the traces of Sokolović's Balkan roots. while transcending purely traditional folklore. The dazzling Trois Études are masterpieces of compositional economy, and the Ciaccona is no less impressive.



11:25

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