

What if four celebrated nineteenth-century composers – Mendelssohn, Schumann, Bruckner and Brahms – had written original works for brass septet? This disc explores that fascinating counter-factual twist, re-imagining choral and organ works by those composers. The arrangements call on the full dynamic and tonal range of the instruments – often extended with a multitude of mutes – to imitate the expressivity of the choir, the power of the organ, and the versatile sonorities of its different registrations and manuals. In dazzling and varied combinations the arrangers and performers together persuade us that this could indeed be original brass chamber music.

BRAHMS • BRUCKNER MENDELSSOHN • SCHUMANN

Music for Brass Septet

- Felix MENDELSSOHN (1809–1847)**
- 1–4 Organ Sonata in C minor, Op. 65, No. 2 (arr. Simon Cox) 8:52
- Robert SCHUMANN (1810–1856)**
- 5–8 Vier doppelchörige Gesänge, Op. 141 (arr. Simon Cox) 12:46
- Johannes BRAHMS (1833–1897)**
- 9–13 Five Chorale Preludes (from Op. 122) (arr. Simon Cox) 12:31
- 14 Geistliches Lied, Op. 30 (arr. Matthew Knight) 4:21
- Anton BRUCKNER (1824–1896)**
- 15–16 Two Aequali 2:50
- 17–20 Four Motets (arr. Various) 15:16

A detailed track list can be found on page 2 of the booklet

Septura

Matthew Williams and Simon Cox, Trumpets in B flat

Christian Barraclough, Trumpet in E flat • Peter Smith, Tuba

Matthew Gee and Matthew Knight, Trombones • Dan West, Bass Trombone

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Playing Time
56:51



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