

Virtuoso pianist Carl Czerny was a pupil and friend of Beethoven in Vienna. His prodigious output as a composer included numerous sets of variations on operatic themes, both with orchestra [Naxos 8.573254] and, as with the *Trois Rondeaux, Op. 347* on themes by Rossini and Bellini, in the form of entertaining chamber music. With its cadenza and technical flourishes the *Introduction, Variations and Finale, Op. 80* is composed in true concerto style, while the elegance and refined artistry of the *Rondoletto* and *Duo concertant* are both characteristic of a Classical master whose works have only recently started to gain wider recognition.



Carl
CZERNY
(1791–1857)

Music for Flute and Piano

Trois Rondeaux faciles et brillans, concertans sur les motifs favoris de Rossini et Bellini, Op. 374

23:37

- ① I. Allegro grazioso 8:30
② II. Allegro piacevole e vivace 7:05
③ III. Allegro animato 7:56

④ **Introduzione, Variazioni e Finale in C major, Op. 80** 17:56

⑤ **Rondoletto concertant in F major, Op. 149**

10:04

Duo concertante in G major, Op. 129

26:26

- ⑥ I. Allegro 11:12
⑦ II. Scherzo: Allegro molto 2:06
⑧ III. Andantino grazioso 5:35
⑨ IV. Rondo: Allegretto 7:33

Kazunori Seo, Flute • Makoto Ueno, Piano

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NAXOS

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Playing Time
78:20



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