



The period of the early Habsburgs, from c.1340 to c.1520, saw the development of a richly diverse musical culture in the Austrian region. This pioneering selection, the product of an extensive research project conducted at the University of Vienna, presents an overview of music in everyday life, in many cases in première recordings performed by Ensemble Leones. The music is sacred and secular, allowing the listener to eavesdrop on Tyrolean palaces, dance halls and bourgeois homes, and on the singer-poets who travelled the country where old local styles fused with the latest international fashions.

ARGENTUM ET AURUM

Musical Treasures from the Early Habsburg Renaissance

1 Argentum et aurum*	3:11	15 Von osterreich – Sig, säld und heil*	0:57
2 Vyol – Urlaub hab der wintter	6:37	16 So stee ich hie auff diser erd	1:04
3 Ich fragt ain wachter	6:13	17 Alle dei filius*	2:12
4 Das kchühorn – Untarnslaf	1:37	18 My ladi, my ladi, myn happ*	1:32
5 Skak – Frölich geschrai so well wir machen	1:15	19 Seigneur Leon	1:20
6 Soyt tart tempre	1:31	20 Gespile, liebe gespile güt	0:50
7 Or sus vous dormes trop	5:57	21 Es sassen höld in ainer stuben*	0:51
8 Durch Barbarei, Arabia	2:31	22 Ich sachs ains mals*	1:08
9 Der sunnen glanst*	4:44	23 Heÿa, heÿa nun wie si grollen*	0:59
10 Do man den gumpel gampel sank	8:18	24 La Martinella	2:07
11 Freu dich, du weltlich creatür	2:16	25 Pavane	1:30
12 Zergangen ist meins herzen we	5:03	26 Mantüaner dantz	1:23
13 Gegrusset seistu maria*	5:36	27 Göttes namen faren wir	1:47
14 Hermann Edlerawer*	2:58	28 Maria zart, von edler art*	3:11

*WORLD PREMIÈRE RECORDINGS

Ensemble Leones • Marc Lewon

A detailed track list, artist list and recording details can be found inside the booklet.

With thanks to the research project “Musical Life of the Late Middle Ages in the Austrian Region”,
Vienna, Austria • Booklet notes: Reinhard Strohm and Marc Lewon

The Latin, Early New High German and Middle French sung texts, along with modern German
and English translations, can be accessed at www.naxos.com/libretti/573346.htm

Cover: *The Gold Merchant and his Wife (detail)* by Quentin Massys (1466-1530) (akg-images)