



8.573360

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Playing Time
59:15

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Booklet notes in English
Kommentar auf Deutsch
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Gaetano Donizetti's 'mini opera' *Aristea* follows the 19th century fashion for composing celebratory scenic works with a large cast and full orchestra, in this case to honour Ferdinand I, King of the Two Sicilies. Librettist Giovanni Schmidt recycled *Aristea* from an earlier abandoned opera set in idyllic Greek surroundings. This tells the classical story of enforced separation of a father from his daughter, their subsequent confusions and final happy reunion. Donizetti's early style was influenced by Rossini but is nevertheless independent and innovative, often hinting at his later operatic masterpieces.

Kulturfonds Bayern
Bayerisches Staatsministerium für
Wissenschaft, Forschung und Kunst



Gefördert von
Margarete Baronin
de Bassus.

Gaetano
DONIZETTI
(1797–1848)
Aristea
(Cantata)

bezirk oberbayern

Freunde der Musik Gaetano Donizetti



simon-mayr-chor
ensemble e.V.

Aristea/Cloe, secret wife of Filinto Andrea Lauren Brown, Soprano
Filinto, son of Comone Sara Hershkowitz, Soprano
Corinna, shepherdess, in love with Filinto Caroline Adler, Soprano
Licisco, Prince of Messenia Cornel Frey, Tenor
Erasto, shepherd, supposed father of *Aristea* Robert Sellier, Tenor
Comone, nobleman of Messenia Andreas Burkhart, Bass
Chorus of Shepherds and Shepherdesses

Members of the Bavarian State Opera Chorus
Simon Mayr Chorus and Ensemble
Franz Hauk

WORLD PREMIÈRE RECORDING

A detailed track list will be found in the booklet

The Italian libretto may be accessed at www.naxos.com/libretti/573360.htm

Recorded at the Kongregationssaal, Neuburg an der Donau, Germany, 3–6 September 2012
Producer & Editor: Ulrich Kraus • Edition: Franz Hauk/Manfred Höbl • Booklet notes: Thomas Lindner
Sponsors: Baronin Margarete de Bassus, Stadt Neuburg/Donau, Bezirk Neuburg/Donau, Freunde der Musik
Gaetano Donizetti, Kulturfonds Bayern, Simon Mayr-Chor, Freunde der Musik am Münster
Cover painting: *Dreamland*, 1884, by Percy Anderson (1850-1928)
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