



DDD

8.573374

Playing Time
62:31

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Booklet notes in English
Made in the USA

The first arranger of Vivaldi's concertos was Vivaldi himself, and Julian Lloyd Webber's new versions on this recording reflect the composer's pragmatic attitude and zest for experiment. Vivaldi's *Concerto in G minor RV 531* is his only original concerto for two cellos. Alongside this appear works both popular and recently discovered, the mercurial moods of the cellos representing instruments from mandolins to hunting horns. Piazzolla's *Milonga* displays all of his most distinctive hallmarks. Julian and Jiaxin Lloyd Webber's acclaimed album *A Tale of Two Cellos* can be heard on Naxos 8.573251.

Antonio
VIVALDI
(1678-1741)

DACbeachcroft

Concertos for Two Cellos

Arrangements by Julian Lloyd Webber†

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|-------|---|-------|
| 1-3 | Concerto in G major, RV 532†* | 11:22 |
| 4-6 | Concerto in G minor, RV 531 | 10:24 |
| 7-9 | Concerto in E minor, RV 409†* | 6:53 |
| 10-12 | Concerto in G major, RV 545†* | 9:10 |
| 13-15 | Concerto in F major, RV 539†* | 7:27 |
| 16-18 | Concerto in G minor, RV 812†* | 10:49 |
| 19 | Astor Piazzolla (1912-92): <i>Milonga</i> †*
from <i>Concerto for Bandoneon and Guitar</i> | 6:27 |

*WORLD PREMIÈRE RECORDINGS

Julian and Jiaxin Lloyd Webber, Cellos

European Union Chamber Orchestra
directed by Hans-Peter Hofmann, Violin
David Wright, Harpsichord and Chamber Organ

With thanks to DAC Beachcroft

A detailed track list and publishers' information can be found inside the booklet

Recorded at St George's, Brandon Hill, Bristol, England, in July 2013

Producer: Raphaël Mouterde • Engineer: Mike Hatch • Booklet notes: Michael Talbot
and Julian Lloyd Webber • Cover photograph by Simon Fowler