

One of the more forward-looking Swedish composers and conductors of his age, Eggert died before achieving wider European recognition and has remained neglected ever since. The *Second Symphony* evokes moods both stormy and lyrical, revealing a technical brilliance that foreshadows Schubert. The *Fourth Symphony* reflects the military backdrop to the political unrest of the times, its alternative slow movement being one of Eggert's most powerful and progressive works. Symphonies *Nos. 1* and *3* can be heard on Naxos 8.572457.

Joachim Nikolas
EGGERT
 (1779–1813)

	Symphony No. 4 in C minor (c. 1810)	29:23
1	I. Adagio – Allegro assai	11:52
2	II. Adagio	6:39
3	III. Minuet and Trio	2:45
4	IV. Fugue: Allegro con spirito	7:59
5	Alternative Second Movement to Symphony No. 4: Largo	4:26
	Symphony No. 2 in G minor (1806)	31:23
6	I. Adagio – Allegro con brio	10:40
7	II. Andante	7:23
8	III. Minuet and Trio: Allegretto	4:14
9	IV. Finale: Allegro	9:01

ALL WORLD PREMIÈRE RECORDINGS

Gävle Symphony Orchestra
Gérard Korsten

Recorded at Gävle Concert Hall, Sweden, 10–14 March 2014
 Producer & Engineer: Sean Lewis • Booklet notes: Bertil van Boer
 Edition: Avishai Kallai and Jan Eskola (tracks 1–4, 6–9); track 5 unpublished
 Cover photo: Rügen Island, German Baltic Sea coast (Stefandinse / Dreamstime.com)



8.573378

DDD

Playing Time
 65:26



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