

Joaquín Turina loved to paint musical pictures of his immediate surroundings, and this 11th volume in Jordi Masó's complete edition of Turina's piano works features music inspired by various aspects of everyday life. *Verbena madrileña* is a brightly coloured portrait of a feast-day in Madrid, while *En la zapatería* describes the shoemaker's tasks in vignettes ranging from Wagnerian drama to balletic pirouettes. Also included are the cinema-inspired *Linterna mágica* and the *Radio Madrid* suite with its 'broadcasts' from different places in Spain, each miniature a brief flash of inspiration from deep within Turina's fertile, creative spirit.



Joaquín  
**TURINA**  
(1882–1949)

Piano Music • 11

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|--------------|--|--------------|
| <b>1–5</b>   | <b>Verbena madrileña (Madrid Fair),<br/>Op. 42 (1926–1927)</b> | <b>20:12</b> |
| <b>6–12</b>  | <b>En la zapatería (At the shoemaker's),<br/>Op. 71 (1932)</b> | <b>10:50</b> |
| <b>13–15</b> | <b>Linterna mágica (Magic lantern),<br/>Op. 101 (1945)</b>     | <b>9:04</b>  |
| <b>16–21</b> | <b>El circo (The circus), Op. 68 (1931)</b>                    | <b>9:48</b>  |
| <b>22–25</b> | <b>Radio Madrid, Op. 62 (1931)</b>                             | <b>10:16</b> |

Full track details will be found in the booklet

**Jordi Masó, Piano**



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