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8.573448

Playing Time
70:47

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Booklet notes in English
Notice en français
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The impact of Russian and Oriental culture on Ravel's formative years retained a hold on him throughout his life. His colourfully re-orchestrated selections from Rimsky-Korsakov's symphonic suite 'Antar' and opera *Mlada*, with interpolations of his own music, as the incidental score for a theatre production are heard here in their première recording, revived and reconstructed alongside a new text that symbolizes the romance and chivalric spirit of Antar the warrior-poet and his beloved Abla. Ravel's fascination with the exotic is brought together with Debussy's influence in the ravishing and enduringly popular song cycle *Shéhérazade*.

Maurice
RAVEL
(1875-1937)

1-16 *Antar – Incidental music*

after works by Rimsky-Korsakov (1910)* **53:33**

Text by Amin Maalouf (2014)

WORLD PREMIÈRE RECORDING

17-19 *Shéhérazade* (1903)†

17:14

André Dussolier, Narrator* • Isabelle Druet, Mezzo-soprano†
Orchestre National de Lyon • Leonard Slatkin

A detailed track list can be found on page 2 of the booklet. The French texts and English translations for *Antar* can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573448.htm

Recorded live at the Auditorium de Lyon, France, from 11th to 14th June, 2014 (tracks 1-16),
and on 2nd and 3rd September, 2014 (tracks 17-19)

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