

The impact of Russian and Oriental culture on Ravel's formative years retained a hold on him throughout his life. His colourfully re-orchestrated selections from Rimsky-Korsakov's symphonic suite '*Antar*' and opera *Mlada*, with interpolations of his own music, as the incidental score for a theatre production are heard here in their première recording, revived and reconstructed alongside a new text that symbolizes the romance and chivalric spirit of *Antar* the warrior-poet and his beloved *Abla*. Ravel's fascination with the exotic is brought together with Debussy's influence in the ravishing and enduringly popular song cycle *Shéhérazade*.

Maurice
RAVEL
(1875-1937)

1-16 *Antar* – Incidental music

after works by Rimsky-Korsakov (1910)* 53:33

Text by Amin Maalouf (2014)

WORLD PREMIÈRE RECORDING

17-19 *Shéhérazade* (1903)†

17:14

André Dussolier, Narrator* • Isabelle Druet, Mezzo-soprano†
Orchestre National de Lyon • Leonard Slatkin

A detailed track list can be found on page 2 of the booklet. The French texts and English translations for *Antar* can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573448.htm

Recorded live at the Auditorium de Lyon, France, from 11th to 14th June, 2014 (tracks 1-16),
and on 2nd and 3rd September, 2014 (tracks 17-19)

Produced, engineered and edited by Jean-Martial Golaz • Assistant engineer: Can Aykal

Publishers: Éditions Alphonse Leduc (tracks 1-16); Éditions Durand (tracks 17-19)

Booklet notes: Claire Delamarche and Keith Anderson • Cover: *Sand Dunes* by Tibay (iStockphoto.com)



DDD

8.573448

Playing Time
70:47



© & © 2017 Naxos Rights US, Inc.
Booklet notes in English
Notice en français
Made in Germany
www.naxos.com