Richard Strauss’ *Le Bourgeois Gentilhomme* suite was one of his own favourite scores, an absolute jewel of incidental music that combines the composer’s romanticism with his love of the Baroque music of Jean-Baptiste Lully. D. Wilson Ochoa has created a new symphonic orchestral suite from Strauss’ opulent *Ariadne auf Naxos*, enabling the orchestra to revel in music of extreme beauty and sensuous luxury, studded with gorgeous instrumental solos and the composer’s incomparable blend of poignancy, humour and melodic richness.

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**Richard STRAUSS**

(1864-1949)

1-9 *Le Bourgeois Gentilhomme*  
– Suite, Op. 60 (1912)  
36:17

10-16 *Ariadne auf Naxos* – Symphony-Suite  
(arr. D. Wilson Ochoa for orchestra)  
(1912/2010)*  
39:17

* WORLD PREMIÈRE RECORDING

**Buffalo Philharmonic Orchestra**

Concertmasters: William Preucil 1-9, Dennis Kim 10-16

**JoAnn Falletta**

A detailed track list can be found on page 2 of the booklet.

Recorded in Kleinhans Music Hall, Buffalo, New York, USA,  
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