The works on this recording were written by four roughly contemporary Polish composers who settled and pursued their careers in different parts of the world. Grażyna Bacewicz’s First Violin Concerto displays her own glittering virtuosity as a performer, while Alexandre Tansman wrote his Baroque-infused Five Pieces for the great Josef Szigeti. Michał Spisak considered his neo-classical Andante and Allegro to be ‘a little story for violin and orchestra’, while Andrzej Panufnik’s wide-ranging Violin Concerto became a ‘pilgrimage into my past’ and is richly suffused with Polish atmosphere.

POLISH VIOLIN CONCERTOS

Grażyna Bacewicz (1909-1969):
Violin Concerto No. 1 (1937) 12:41
1. I. Allegro 4:18
2. II. Andante (molto espressivo) 4:42
3. III. Vivace 3:41

Alexandre Tansman (1897-1986):
Cinq pièces pour violon et petit orchestre (1930) 12:12
4. I. Toccata 3:07
5. II. Chanson et boîte à musique 2:18
6. III. Mouvement perpétuel 1:50
7. IV. Aria 3:05
8. V. Basso ostinato 1:52

Michał Spisak (1914-1965):
Andante and Allegro for Violin and String Orchestra (1954) 9:11
10. II. Allegro 4:43

Andrzej Panufnik (1914-1991):
Violin Concerto (1971) 21:56
11. I. Rubato 7:33
12. II. Adagio 8:43
13. III. Vivace 5:40

Piotr Plawner, Violin
Kammersymphonie Berlin • Jürgen Bruns

A co-production with Deutschlandradio Kultur

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