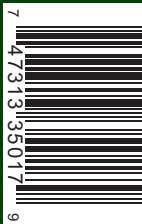




DDD

8.573501

Playing Time
46:39

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PUCCINI: Complete Songs for Soprano and Piano

NAXOS

Though Puccini represents the late-Romantic apex of the Italian operatic tradition, his songs are much less well known and, in their pared simplicity and emotional restraint, could hardly be more different from his stage works. The nineteen complete songs for soprano (two in duet with a mezzo) and piano cover themes typical of lyric poetry including life, death, personal resolution, love, nature, home and religious faith. There are also rare salon pieces and examples of Puccini's secular and sacred juvenilia, written between 1875 and 1880.

Giacomo
PUCCINI
(1858-1924)

COMPLETE SONGS FOR SOPRANO AND PIANO

1	Canto d'anime (Pagina d'album) (Luigi Illica, 1857-1919)	1:42
2	Sole e amore (Giacomo Puccini (?), 1858-1924)	2:03
3	E l'uccellino (Ninna-Nanna) (Renato Fucini, 1843-1921)	1:28
4	La Primavera – Canzonetta (Giacomo Puccini)	1:11
5	Ave Maria Leopolda (Giacomo Puccini)	1:00
6	Ad una morta! (Antonio Ghislanzoni, 1824-1893)	3:40
7	Morire? (Giuseppe Adami, 1878-1946)	3:15
8	Salve regina (Antonio Ghislanzoni)	2:42
9	A te (Anonymous)	3:59
10	Casa mia – Italian popular nursery rhyme	0:32
11	Sogno d'or (Carlo Marsili, 1828-1878)	1:11
12	Terra e mare (Enrico Panzacchi, 1840-1904)	1:25
13	Inno a Roma (Fausto Salvatori, 1870-1929)	2:20
14	Beata Viscera (after Luke 11:27) *	1:15
15	Avanti, <i>Urania!</i> (Renato Fucini)	1:27
16	Storiella d'amore – Melodia (Antonio Ghislanzoni)	5:10
17	Inno a Diana (Carlo Abeniacci)	2:01
18	Mentia l'avviso (Felice Romani, 1788-1865)	5:35
19	Vexilla Regis prodeunt (Venantius Fortunatus, c. 530– c. 600/609 AD) *	4:44

Krassimira Stoyanova, Soprano
Maria Prinz, Piano

CO-PRODUCTION
WITH

BR
KLASSIK

* The mezzo-soprano part is sung by Krassimira Stoyanova

Recorded in Studio 2, Bayerischen Rundfunk, Munich, Germany, 4th-7th January 2016

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