

These six world première recordings present one of percussion's greatest masters in a panorama of works by leading composers of our time. This remarkable journey through sound and rhythm includes electronic extensions such as the dramatically funky climaxes to Bruno Mantovani's *Le Grand Jeu*, a dreamy musical halo around metal instruments in Marco Stroppa's *Auras* and Jean-Claude Risset's sound illusions in *Nature contre Nature*. Peter Eötvös's *Thunder* is a unique quest to explore the potential of a single bass timpano, while Philippe Hersant revisits Berlioz, Schubert and Gounod in his *Trois petites études*. René Leibowitz's *Three Caprices* were among the first works written for solo vibraphone.



THE WORLD OF PERCUSSION



1 **Bruno Mantovani (b. 1974):**
Le Grand Jeu for percussion
and electronics (1999) **17:07**

2 **Marco Stroppa (b. 1959):**
Auras for metallic percussion
and chamber electronics
(1995, rev. 2004) **19:51**

3 **Peter Eötvös (b. 1944):**
Thunder for bass timpano
(1995) **5:02**

René Leibowitz (1913-1972):
Three Caprices, Op. 70
for vibraphone (1966) **2:35**

4 **I. Allegro con fantasia** **0:44**

5 **II. Più tosto lento** **0:56**

6 **III. Con moto** **0:55**

Philippe Hersant (b. 1948):
Trois petites études for timpani
(2010) **4:12**

7 **Le roi de Thulé** **1:52**

8 **Marguerite au rouet** **1:02**

9 **Gloire immortelle de nos aïeux** **1:18**

Jean-Claude Risset (b. 1938):
Nature contre Nature:
Four rhythmic exercises
for percussion and computer
(1996-2005) **13:10**

10 **–** **3:20**

11 **–** **2:03**

12 **–** **3:42**

13 **–** **4:05**

WORLD PREMIÈRE RECORDINGS

Thierry Miroglio, Solo percussion

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Full recording details and publishing credits can be found inside the booklet.

Recorded at Studio GRM (Groupe de Recherches Musicales), Paris, France

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Playing Time
61:56



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